**ANNE DIGGORY**

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Saratoga Springs, NY 12866

587-3537 anne@diggory.com

www.diggory.com

BA Yale University 1973

MFA Indiana University 1976

 **SELECTED ONE PERSON EXHIBITIONS**

2016“On location in the Adirondacks,” Union College Kelly Adirondack Center, Schenectady, NY

“Water’s Edge,” Giant Mt Studio, Schroon Lake, NY

 “Resonances,” Valley Artisans, Cambridge, NY

2015 “biOcular,” Blue Mountain Gallery, New York City

 “From Table Top to Mountaintop,” Lake Placid Center for the Arts

 2014 “Hybrid Visions” The Hyde Collection, Glens Falls NY

 2013 “What the Trees Say” Spring Street Gallery, Saratoga Springs, NY

2012 “Turbulence” Blue Mountain Gallery, New York City

2010 “Landskips,” Fairleigh Dickinson University, Teaneck, NJ

2009 “Landskips,” Suffolk County Community College, Selden, NY

2008 “Change of Course,” Blue Mountain Gallery, New York City,

 2007 Riverfront Gallery, Schuylerville, NY

 2006 Depot Theater, Westport, NY

 2005 “The way things happen to fall,” Blue Mountain Gallery, New York City

 2004 Paul Smiths Visitor Information Center, Paul Smiths, NY

 2002 Saratoga County Arts Council, Mid-career Retrospective, Saratoga Springs, NY (catalogue)

 Blue Mountain Gallery, New York City

 2000 Open Space Gallery, Saratoga Springs, NY

 Washington Art Association, Washington Depot, CT

 1999 Blue Mountain Gallery, New York City

 Dayspring Gallery, Saratoga Springs, NY

 1998 Southern Vermont Art Center, Manchester, VT

 Open Space Gallery, Saratoga Springs, NY

 1997 Blue Mountain Gallery, New York City

 Siena College, Loudonville, NY

 1996 Adirondack Mountain Club Headquarters, Lake George, NY

 1995 Albany Center Galleries, Albany, NY

 1994 Albany Institute of History & Art, Luncheon Gallery, Albany, NY

 1993 Adirondack Community College, Queensbury, NY

 1982-1992 Saratoga Art Gallery, Saratoga Springs, NY

**SELECTED GROUP EXHIBITIONS**

 2016 “30th Anniversary Exhibit.” Saratoga Arts, Saratoga Springs, NY

 “Oranges no Oranges” Blue Mountain Gallery, NYC

 “4th Annual Upstate Invitational,” Laffer Gallery, Schuylerville, NY

 2015 “Adirondack Life Photography,” The View, Old Forge, NY

 “Black and White,” Lake Placid Center for the Arts”

 “Currents and Colors,” Gardenworks, Salem, NY

 2014 “Off Balance,” Long Island University, Brooklyn, NY

 2012 “Points of View,” Blue Mt Gallery, New York City

 “Adirondack Juried Show,” Lake Placid Center for the Arts, NY (Painting Award)

2011 “Hudson River Contemporary: Works on Paper,” Boscobel Gallery, Garrison, NY

 “Improvisations,” Spring Street Gallery, Saratoga Springs, NY

2010 “Mohawk Hudson Regional Exhibition,”Hyde Collection, Glens Falls, NY

 2009 Art From New York, Galerie Mani, Berlin, Germany

 Saratoga Arts Fest, Spring Street Gallery

2008 “Mohawk-Hudson Regional Exhibition,” Albany Institute of History and Art

 “Summer Exhibition” Lakeshore Gallery, Bolton Landing, NY

 “A woman’s work is never done,” Mimosa Gallery, Saratoga Springs, NY

Lake Placid Center for the Arts, Lake Placid, NY

 2007 “New Beginnings,” Blue Mountain Gallery, New York City

 2006 “10 for 10,” Saratoga County Arts Council, Saratoga Sp., NY

 “Memories and Encounters,” Yale (Davenport College), New Haven, CT

 “Saratoga Inside Out,” Saratoga County Arts Council, Saratoga Sp., NY

 “The Blue Hour,” Blue Mountain Gallery, New York City

 2005 “Word and Image” Blue Mountain Gallery, New York City

 2004 "Secret Garden," Open Space Gallery, Saratoga Springs, NY

 "Guess Again," Paul Smiths Visitor Information Center, Paul Smiths, NY

 2003 “Saratoga Scenes,” Gallery 100, Saratoga Springs, NY

 “Leaning toward the light,” Spring Street Gallery, Saratoga Springs, NY

 “Midsummer Exhibition,” Corscaden Arts, Keene Valley, NY

 “Dix Bridge Project,” Open Space Gallery, Saratoga Springs, NY

 2002 “8 from the Series,” Gallery 100, Saratoga Springs, NY

 2001 “8 from the Series,” Gallery 49, New York City, NY

 “Drawing Invitational,” DePauw University, Greencastle, IN

 “Group Exhibition,” Adams Gallery, Albany, NY

 2000 “Women Artists at Yale,” Jonathan Edwards College, Yale, New Haven, CT

 “New Work,” Blue Mountain Gallery, NYC

 “The Secret Garden,” Open Space Gallery, Saratoga Springs, NY

 1999 “Mohawk Hudson Regional,” Albany Institute of History and Art, Albany, NY

 “Under Construction,” Rice Gallery, Albany Institute of History and Art, Albany, NY

 “Contemporary Drawing Exhibition,” Albany Center Galleries, Albany, NY

 “Memory,” Blue Mountain Gallery, NYC

 “Winter Exhibition,” Gross McCleaf Gallery, Philadelphia

 1998 “Water,” Albany Center Gallery, Albany, NY

 “World Artists for Tibet,” Blue Mountain Gallery, NYC

 1997 “Heaven,” Albany Center Gallery, Albany, NY

 "Rivers," Roxbury Art Center, Roxbury, NY

 "Windows," Blue Mountain Gallery, NYC

 "Still Life," "Landscapes," Gross McCleaf Gallery, Philadelphia

 "Landscapes," Wayne Art Center, Philadelphia, PA

 "Allegory," West Virginia Wesleyan College, Buckhannon, WV Western Carolina

 University

 1996 "New Work," Blue Mountain Gallery, NYC

 "Borders, Crossings, Passages," Ann Grey Gallery, Saratoga, NY

 "Animals," Park Avenue Atrium, NYC

 "From New York," Zone One Contemporary, Asheville, NC

 "In the wilderness.." Adirondack Lakes Center for the Arts, Blue Mt. Lake, NY

 "The Undiscovered Park," Urban Cultural Park, Saratoga Springs, NY

 1995 "Allegory," Blue Mountain Gallery, NYC

 "Mohawk-Hudson Regional," Schenectady Museum (also 1992, 1989,1986, 1983)

 "The Four Seasons," Park Avenue Atrium, NYC

 Members Gallery, Albright Knox Museum, Buffalo, NY

 "Fall Exhibition," Southern Vermont Art Center, Manchester, VT

 1994 "61st Regional Exh.," Amot Museum, Elmira, NY

 "Art of the 20th Century," The Hyde Collection, Glens Falls, NY

 "Wetlands: Artists Respond," Urban Cultural Park, Saratoga, NY

 1993 "Landmarks," Russell Sage College, Troy, NY

 1980-1992 "The Horse as Fine Art," Saratoga Art Gallery, Saratoga Springs, NY

 1992 "Contemporary Landscapes," Ann Grey Gallery, Saratoga, NY

 1991 "56th National Exhibition," Cooperstown, NY

 1990 "Recent Purchases," and "Adirondack Invitational," The Hyde Collection, Glens

 Falls, NY

 "Landscape Exhibition," RCCA, Troy (also 1988, 1986, 1981) 1989

 "33rd Annual Fall Open Exhibition," Southern VT Art Center, Manchester, VT

 1988 "Mohawk-Hudson Regional" University Gallery, SUNYA, Albany, NY

**WORKS IN PUBLIC AND CORPORATE COLLECTIONS**

AYCO, Saratoga Springs, NY

CDTA, Saratoga Springs Train Station (Collaborative Commission)

Bessemer Trust, San Francisco, CA

Siena College, Loudonville, NY

Depauw University, Greencastle, IN

Yale Art Gallery, New Haven, CT

The Hyde Collection, Glens Falls, NY

The Adirondack Trust Company, Saratoga Springs, NY

Horizon Solutions, Holyoke, MA

Phoenix Life Insurance Company, Albany, NY

Four Winds, Saratoga Springs, NY

Longfellows Inn, Saratoga Springs, NY

Bellevue Hospital, Schenectady, NY

Blue Shield of NE NY, Albany, NY

Linell Lands, Saratoga Springs, NY

Albany International, Albany, NY

Upstate Cancer Center, Syracuse, NY (Commissioned work)

Atria on the Hudson, Ossining, NY

**RECENT PROFESSIONAL ACTIVITIES and ARTICLES**

2016

 Work selected as part of Art in Embassies program, on load to US Ambassador to Swaziland

 Lecture, Hague Historical Society: *Painting Lake George, Then and Now*

2015

 Featured in *Adirondack Life,* Essay by Jay Rogoff

 Artist in Residence, Adirondack Museum, Blue Mountain Lake, NY

 Lecture, Adirondack Museum: *Artistic License Then and Now*

 Lecture, Huletts Landing Historical Society: *Painting Lake George, Then and Now*

2014

 Lecture, The Hyde Collection, Painting Lake George, Then and Now

 Featured in *Adirondack Explorer*, Photo spread in Nov/Dec issue

 Featured in *Saratoga Living*, Article by Karen Bjornland, Fall issue

 Blog for Adirondack Almanac – Adirondack Art History

 Artist in Residence, Adirondack Museum, Blue Mountain Lake, NY

2013

Artist in Residence, Adirondack Museum, Blue Mountain Lake, NY

Published Article: “John Frederick Kensett’s Lake George, 1869: A Correction” in the *Metropolitan*

 *Museum Journal*, December 2013

2012

Artist in Residence, Adirondack Museum, Blue Mountain Lake, NY

2011

Artist in residence, Adirondack Museum, Blue Mountain Lake NY

2009

Guest Lecture, Skidmore College course in Environmental Art

 Two paintings reproduced in the *Adirondack Reader*, Adirondack Mountain Club

2008

Artist in residence, Schuylerville High School

Guest Lecture, Skidmore College course in American Art

2005

Interviewed on public television program, “Insight”, WMHT, Albany, concerning painting on location in

 the Adirondacks

Lecture, Hyde Collection, Glens Falls, NY, “Artistic Vision,” in connection with the exhibition:

 “Painting Lake George”

Sketch Class , part of program for the Hyde Collection, “Artistic Vision, Part II”

Skidmore College, Guest Lecture, Department of Art, *Artistic Genres:* Landscape (a

 presentation/discussion of 19th century and contemporary artistic choices)

2004

Published article: *ADK Magazine*: “Sketching the Mt Jo Trail”

2002

Featured in *New York Times,* “Paints in Tow, in Pursuit of the Flume” (June 20)

Published article: *American Artist Magazine*  “Layers of Clarity and Ambiguity,

 the work of Alice Dalton Brown (October)

2000 *American Artist Magazine*, “Anne Diggory : Measuring the Millennium” (February)

1999 Published article: *Adirondack Magazine* , “Painting Spring” (March)

1997 Artist in Residence, West Virginia Wesleyan College, lecture and critiques

**RECENT LARGE SCALE COMMISSIONS**

2014 *Saranac Reflections*, Upstate Cancer Center, Syracuse, NY

2011 *Endless Hudson River Landscape* (10 panels) for Atria on the Hudson, Ossining, NY

2009-10 *Endless Hudson River Landscape*, Interactive public art project of 20 digital images for the Albany Institute of History &Art

2004 Collaborative Commission of artwork for the Saratoga Springs Train Station,

 (architectural frieze and central floor design)

2003 Horses of Saratoga, Painted sculpture as part of city-wide project

2001 Mural for Adirondack Trust Company, “The Flume, “ 23 foot tall painting, Saratoga

 Springs, NY

1998 Murals for Adirondack Trust Company, “Seasons of the Adirondacks,” Five paintings

 stretching 54 feet around top of bank lobby, Milton, NY

 **INTERNET ARTICLES**

<http://numerocinqmagazine.com/2012/01/10/turbulence-paintings-by-anne-diggory/>
<http://www.adirondackalmanack.com/2012/01/adirondack-paintings-on-exhibit-in-nyc.html>
<http://adirondackexplorer.org/out-takes/2012/01/06/an-artists-view-of-panther-gorge/>

Art History Blog for *The Adirondack Almanac*

[*www.adirondackalmanack.com/author/adiggory*](file:///C%3A%5CUsers%5COwner%5CDocuments%5Ccareer%5Cwww.adirondackalmanack.com%5Cauthor%5Cadiggory)