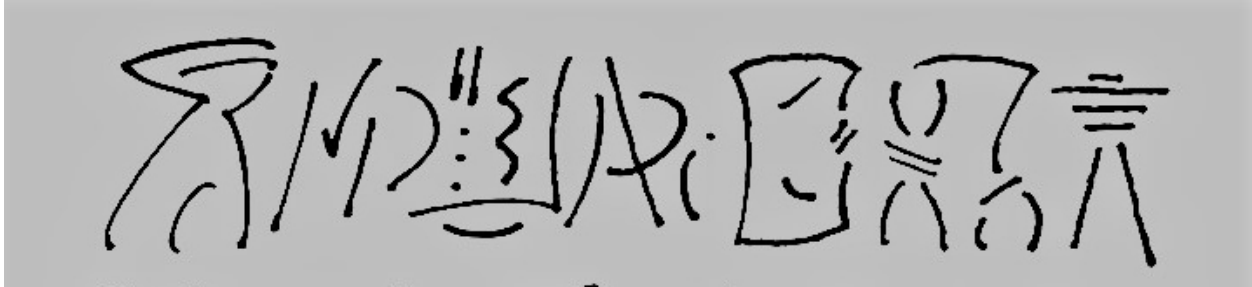


# Mark Del Guidice



## Exhibitions

Outdoor Sculpture Walk (2022), Duxbury Art Complex, Duxbury, MA

Variations (2021), Marblehead Arts Association, Marblehead, MA

8th Annual Living Mark (2021), Verum Ultimum Art Gallery, Portland, OR

Out of Bounds: The Art of Croquet (2020), Center for Furniture  
Craftsmanship, Rockport, ME

Nor'Easter (2020, 2021), New Britain Museum of Art, New Britain, CT

Totems (2020), Beacon Gallery, Boston, MA

Sculpture and Painting Members Show (2020), Concord Art Assoc.,  
Concord, MA

LexArt Wood Invitational (2019) LexArt, Lexington, MA

Regional Review (2017, 2018, 2019, 2021) Fitchburg Art Museum,  
Fitchburg, MA

CraftForms (2018) Wayne Art Center, Wayne, PA

Student & Alumni Exhibit (2017) North Bennet Street School, Boston, MA

Modern Treasure Chests (2016) McTeigue & McClelland,  
Great Barrington, MA

DC Current (2016) Messler Gallery, CFC, Rockport, ME  
Double Visions (2016) Art Complex Museum, Duxbury, MA  
Off the Wall (2015) Danforth Art Museum, Framingham, MA  
Dynamic Conversations (2015) South Shore Art Center, Cohasset, MA  
15th Roddy Exhibition (2014) Concord Art Association, Concord, MA  
Members Exhibitions (2014-2018) Concord Art Association, Concord, MA  
Made in Massachusetts (2013) Fuller Craft Museum, Brockton, MA  
Your Personal Hang-Ups (2012) Center for Art in Wood, Philadelphia, PA  
Craft 2012 (2012) Central Connecticut State University, New Britain, CT  
Back Forty Retrospective (2011) Art Complex Museum, Duxbury, MA  
The Next Wave (2011) Windsor Art Center, Windsor, CT  
Instructor Exhibition (2010) Sandra J. Blain Galleries, Arrowmont School of  
Arts & Crafts, Gatlinburg, TN  
Six Degrees of New England (2010) Compton Gallery – MIT, Cambridge,  
MA  
For North Bennet Street (2010) Gallery Naga, Boston MA  
Transformation 7 (2009) Society for Contemporary Craft, Pittsburgh, PA  
Cedarhurst Wood Project (2009) Cedarhurst Center / Arts, Mt. Vernon, IL  
Making Their Mark (2008) Art Complex Museum, Duxbury, MA  
Exploration in Wood (2008) Sharada Gallery, Hudson, NY  
Speaking in Species (2007) Kendall Gallery, Grand Rapids, MI  
The Scale of Things to Come (2006) Fuller Craft Museum, Brockton, MA  
Old Friends / New Work (2006) Society of Arts & Crafts, Boston, MA  
Inaugural Show (2005, 2006) Sharada Gallery, Hudson, NY

Trashformations (2005) Fuller Craft Museum, Brockton, MA  
SOFA / Chicago (2004) Navy Pier, Chicago, IL  
Cut It Out (2004) Fuller Craft Museum, Brockton, MA  
Diversity, Studio Furniture (2004) Function + Art, Chicago, IL  
The Perfect Collection (2004) Fuller Craft Museum, Brockton, MA  
Contemporary N.E. Art Furniture (2004) Lyman Allyn Art Museum,  
New London, CT  
Studio Furniture (2004) Guilford Handcraft Center Gallery, Guilford, CT  
Crafts National (2003) Lancaster Museum of Art, Lancaster, PA  
Sit Up & Take Notice (2003) Smith College Museum of Art,  
Northampton, MA  
Craft Transformed: Program in Artisanry (2003) Fuller Craft Museum,  
Brockton, MA + University of Massachusetts at Dartmouth  
Architectural Ornamentation (2003) Boston Architectural Center,  
Boston, MA + (2002) South Shore Arts Center, Cohasset, MA  
For Your Collection (2002) Attleboro Museum, Attleboro, MA  
Maximum 24" Wide (2002) Gallery Naga, Boston, MA  
Chair Show 4 (2001-2002) Southern Highland Craft Guild, Asheville, NC  
Centennial Exhibition (2001) Providence Art Club, Providence, RI  
Le Bain (2001) Gallery Naga, Boston, MA  
New Hampshire Furniture Masters Exhibition & Auction (2001)  
Manchester, NH  
Boston International Fine Arts Show (1999-2001) Cyclorama, Boston, MA  
Society of Arts & Crafts Award Show (2000) Society of Arts & Crafts,  
Boston, MA

Shaker Inspired – Studio Furniture (2000) Art Complex Museum,  
Duxbury, MA

Please Be Seated (1999) Yale University Art Gallery, New Haven, CT

## CRAFT SHOWS

Memorial Art Gallery Craft Show (2018) Rochester, NY

American Craft Exposition (2017) Chicago, Illinois

American Craft Council Baltimore Show (2010, 2013, 2017-2019)  
Baltimore, MD

Smithsonian Craft Show (2005-2007, 2014, 2016, 2022) Washington, D.C.

CraftBoston (2002-2016) Boston, MA

Paradise City Arts (2010-2015, 2018, 2019, 2021, 2022) Marlborough and  
Northampton, MA

Philadelphia Museum of Art Craft Show (2002, 2007, 2010)  
Philadelphia, PA

Craft New York (2011) New York, NY

Washington Craft Show (2002-2004, 2006) Washington, D.C.

## CURATORIAL EXPERIENCE

“Cut It Out” – Carved and Painted Furniture (2004)  
Fuller Craft Museum, Brockton, MA

“The Scale of Things to Come” Furniture Marquette’s by N.E. Makers  
(2006) Fuller Craft Museum, Brockton, MA

## PROFESSIONAL AFFILIATIONS

Society of Arts and Crafts (2013-2017) Board Member

Fuller Craft Museum (2003-2009) Board Member

North Bennett Street School Advisory Committee Member

Furniture Society Conference Committee (2010)

## EDUCATION

Boston University – Program in Artisanry (1986) Studio Furniture Design

Boston State College – B.A. (1978) Psychology & Personnel Administration

## TEACHING EXPERIENCE

Furniture Design Studio – New England School of Art and Design,  
Suffolk University, Boston, MA

Wall Cabinets – Arrowmont School of Arts & Crafts, Gatlinburg, TN

Veneering, Chair Making + Furniture Model Making –  
California College of Arts & Crafts, San Francisco, CA

Furniture Design Workshop – North Bennett Street School, Boston, MA

Furniture Design Class – Mark Adams School of Woodworking, Franklin, ID

## AWARDS & FELLOWSHIPS

Massachusetts Cultural Council Fellowship (2019) Craft

Peter McCollum Prize (2017) Fitchburg Art Museum, Fitchburg, MA

Roddy Competition Award (2014) Concord Art Association, Concord, MA

Award of Excellence (2011) CraftBoston, Boston, MA

Crafts National Juror's Award (2006) Lancaster Museum of Art,  
Lancaster, PA

Gold Award (2005) Smithsonian Craft Show, Washington, D.C.

Niche Award (2005) Niche Magazine, Baltimore, MD

Artist Award (2000) Society of Arts & Crafts, Boston, MA

Marc Harrison Award (2000) Providence Fine Furniture Show,  
Providence, RI

## COLLECTIONS

Racine Art Museum, Racine, WI

Philadelphia Museum of Art, Philadelphia, PA

Kent Memorial Library, Suffield, CT

Forest Hills Cemetery, Boston, MA

Fuller Craft Museum, Brockton, MA

Art Complex Museum, Duxbury, MA

Smith College Museum of Art, Northampton, MA

Yale University Art Gallery, New Haven, CT

## PRESENTATIONS

Marketing in 150 Square Feet (2016) Furniture Society Conference,  
Philadelphia, PA

Creative Thinking (2010) Furniture Society Conference, Cambridge, MA

Artist Presentation (2010) Arrowmont School, Gatlinburg, TN

Artist Presentation (2008) Furniture Society Conference, Purchase, NY

Artist Presentation – Kendall Gallery, Kendall College, Grand Rapids, MI

Small Scale Models, Big Ideas - Washington Craft Show, Washington, DC

Objectively Speaking – Fuller Craft Museum, Brockton, MA

Hidden Meaning – Slide Presentation, CraftBoston, Boston, MA

Artist Presentation – Docent Lecture Series, Fuller Craft Museum,  
Brockton, MA

Artist Presentation – Lyman Allyn Museum, New London, CT

Panel Discussion on the Program in Artisanry – Fuller Craft Museum,  
Brockton, MA

Model Making Lecture – Furniture Society Conference, Madison, WI

## PUBLICATIONS

American Furniture 1650 to the Present – Oscar P. Fitzgerald, Rowland  
Littlefield Publishing

Made in Massachusetts, Studio Furniture of the Bay State (2013)  
Fuller Craft Museum, Brockton, MA

Bespoke Furniture (2012) Schiffer Publishing, Atglen, PA

Wood Art Today 2 (2010) Schiffer Publishing, Atglen, PA

500 Cabinets (2010) Lark Books, Sterling Publishing, NY

Studio Furniture: Today's Leading Woodworkers (2009)  
Schiffer Publishing, Atglen, PA

500 Chairs (2009) Lark Books, Sterling Publishing, NY

Framing Success – Cover Story, (February 2006) Woodshop News,  
Essex, CT

Penland Book of Woodworking (2006) Lark Books, Sterling Publishing, NY

Brush with Genius – Niche Magazine, Winter 2006

Craft Transformed, Program in Artisanry – Fuller Craft & UMass Dartmouth

Sit Up & Take Notice – Smith College Museum of Art, Northampton, MA

Furniture Makers Exploring Digital Technologies – Furniture Society, 2005

Tradition in Contemporary Furniture – Furniture Society, 2001

Furniture Studio One – Furniture Society, 1999

Art for Everyday – Patricia Conway, Clarkson Potter Publishers

Design Book Seven – Fine Woodworking, Taunton Press

Contemporary Studio Furniture – Shaker Inspired – The Art Complex  
Museum, Duxbury, MA

Please Be Seated, Contemporary Studio Seating Furniture – Yale  
University Press

400 Wood Boxes – Lark Books, Sterling Publishing, NY

Stylish Screens – Katherine Aimone, Sterling Publishing

American Craft Magazine – August 1999,  
October 2000, February 2001, October 2003

Art New England – August 1991, May 2000