

Jon Christopher Gernon

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Education

1988-89 Graphic Arts, Sage College of Albany, Albany, NY

1993 Paintings & Printmaking, Woodstock School of Art, Woodstock, NY

2003 Mezzotint Seminar Workshop with Master Printmaker Katsunori Hamanishi,
Worcester Museum of Art, Worcester, MA

Professional Experience

2016 - Owner/Curator - Scarlet Seven Fine Art Gallery - Troy, NY

1995/2016 - Gallery Director & Curator - The Clement Art Gallery - Troy, NY

2005 - New York Foundation for The Arts Grant Panelist

2007/Present - Teaching, Private and Institutional: Introduction to Egg Tempera, Silverpoint & Mixed

2010 - Visiting Artist – Adirondack Community College

2014 - Exhibition Judge - BUILT: Architecture Through Artists Eyes - Albany Historic Society

2015 - Exhibition Curator - Mixed Media - The Shirt Factory Gallery - Glens Falls, NY

2019 - Exhibition Curator - The Laffer Gallery - Upstate Artists 2019 - Schyulerville, NY

Solo & Two Person Exhibitions

2020 Wild at Art (Two Person) - The Henry & Miriam Butzel Gallery, Schenectady, NY

2019 Of Dreams: Myth from Memory(Two Person) - The Clement Art Gallery, Troy, NY

2016 Natural Grace - The Clement Art Gallery, Troy, NY

2015 Real & Unreal(Two Person), July, The Clement Art Gallery, Troy, NY

2012 Alchemy & Ecstasy – The Clement Art Gallery, Troy, NY

2010 This is Reality (Two Person) – Yates Gallery , Siena College, Loudonville, NY

2008 Tableau: Paintings & Drawings – Amrose + Sable Gallery, Albany, NY

2007 Luminous: Egg Tempera Paintings, The Clement Art Gallery, Troy, NY

Group Exhibitions

2020 Reawakening: An Ode to Spring - Bear & Bird Gallery, Schenectady, NY

2020 TBA: Albany Center Gallery, Albany, NY

2019 Tempera: Narrative & Nature - Attleboro Arts Museum, Attleboro, MA - Diane Savino, Curator

2018 Inner Sanctum - Springwood Studio Gallery - Troy, NY

2018 Lost & Found: Austin, Gernon, Rein, Whitney & Wigman - Scarlet Seven Fine Art, Troy, NY

2017 Small Works National Exhibition - The Shirt Factory Gallery - Glens Falls, NY

2017 En Point, Drawing from History - The Northampton Historical Museum - Northampton, MA

2017 L'Origion du Monde: Eroticism - Scarlet Seven Fine Art Gallery - Troy, NY

2016 Untamed Fauna - Alexi Era Gallery - Portland, OR

2016 Hair Spray & Opinions - Troy, NY - Curated by Jillian Platt

2016 Luster of the Line: Drawings in Metalpoint - The Clement Art Gallery, Troy, NY

2016 Stranger Things - Unkindness Art, Richmond, VA

2015 Art at the Lakehouse - Lake George, NY
2015 Lustrous Lines: Metalpoint Drawing - Morris Graves Museum of Fine Art, Eureka, CA
2014 The Spell of Light & Shadow – Arts at Denver Gallery, Denver, CO
2014 Strange Figurations – The Limner Gallery, Hudson, NY
2014 Beauty all Around, Everywhere You Look – Arts at Denver Gallery, Denver, CO
2014 of Beauties & Beasts – Clement Art Gallery, Troy, NY
2014 The Magic Seven – Lindholm Slot(Castle), Copenhagen, Denmark
2013 Nurture Art – Bernarducci Meisel Gallery – New York, NY
2013 Past/Present – Works from the Kinsey Institute Collection – Grunwald Gallery of Art, Bloomington, IN–
Curator, Catherine Johnson-Roher
2013 Whimsicality – Albany Center Gallery, Albany, NY – Juror – Alana Akaki
2013 Beautifully Strange – The Clement Art Gallery – Troy, NY
2013 Artists of the Oakroom – Arkell Museum – Canajoharie, NY. 2013 Group Exhibition –
Mimosa Gallery – Saratoga, NY
2012 Upstate Artists – The Laffer Gallery – Schuylerville, NY – Curator, Elizabeth Dubben
2012 The Kinsey Institute Juried Show – Grunwald Gallery of Art – Indiana University, Bloomington, IN
2012 ReFocus on Art: 100 Pieces of Art for 100 years - National Council of Jewish Women – New Jersey Arts
Incubator, West Essex, NJ
2012 The Erotic Show – Tivoli Artists Gallery – Tivoli, NY
2011 Transcending Beauty – Terra Nova Gallery – Troy, NY – Scott Nelson Foster, Curator
2011 Luminous Metal: Contemporary Drawings in Metalpoint – The Clement Art Gallery – Troy, NY
2010 Artists of the Mohawk-Hudson Region – The Hyde Collection, Glens Falls, NY – Juror, Charles
Desmarais
2010 for the birds...- The Clement Art Gallery, Troy, NY
2010 Allusion to Illusion: Contemporary Realism Today – The Clement Art Gallery, Troy, NY
2009 Contemporary Icons: Tempera, Westfield State College, Westfield, MA – Curator, Diane Savino
2009 Off Track, Feast Gallery, Saratoga Springs, Saratoga, NY
2009 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Sarah Cunningham
2009 4th Annual National Juried Exhibition, Katherine Butler Gallery, Sarasota, FL – Juror, Roy Slade
2009 Art Connections 5, George Segal Gallery, Montclair State University, Montclair, NJ – Juror, PatSelman
2008 On The Surface; Drawings on Paper, The Clement Art Gallery, Troy, NY
2009 Stone Canoe #3, Delavan Gallery, in conjunction with Syracuse University, Syracuse, NY – Juror, Gail
Hoffman
2008 AB OVO (From The Egg); Ten Painters in Tempera, The Clement Art Gallery, Troy, NY
2007 Luminous: Redux, Two person show with Otto Dix, Lithos, Visions Gallery, Albany, NY
2007 Bilt - Cathedral of The Immaculate Conception, Albany, NY
2006 Pretty Girls & Robots – The Upstate Artists Guild, Albany, NY
2006 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Nato Thompson
2006 8th International Small Engraving Exhibition – The Florean Museum, Maramures, Romania
2005 5th Annual Juried World Print Exhibition, The Palace of Culture - Sofia, Bulgaria
2005 Three Artists, Daily Grind Artists Space – Troy, NY
2004 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Janet Riker
2004 Paintings, Prints & Panoramas, The Clement Art Gallery, Troy, NY
2002 Opening Show, Trink Gallery, Cohoes, NY
2001 Recent Works, The American Pie Gallery Space – Chatham, NY
1998 Drawings & Paintings, J. Cabrella Gallery, Troy, NY

1995 Crash/Bang!, Dolce Gallery, Schenectady, NY

Bibliography

- 2020 The Collaborative - Gallery Feature - January 2020 Issue 12, Page 32
- 2019 *A View from the Easel* - Hyperallergic - May 31, NO. 144 - Eric Vilas-Boas
- 2019 *Nature & Narrative* - American Art Collector - April 2019 Issue 162 - John O'Hern
- 2019 *Process Purists* - Artscope Magazine - March/April 2019 Issue, Suzanne Volmer
- 2019 *Attleboro Museum Will Shine Spotlight on Tempera* - Sun Chronicle - 3/8/19
- 2018 *Shared Affinity for Allusiveness* - The Times Union - April 15, 2018, William Jaeger
- 2017 *Naked Truths* - The Times Union - August 25, 2017, Steve Barnes
- 2015 *Flora, Fauna & Forma: Works by Jon Christopher Gernon* - Published by the Clement Art Gallery
- 2015 *The Metroland - An Artist's Life by Ann Morrow* - June 30 - Feature Story
- 2015 Preview - The Times Union - (Painting Reproduction) - June 30
- 2015 Southwest Art Magazine - Show Preview, After Dark - January 16 - Digital Edition
- 2014 Fine Art Connoisseur – Upcoming Exhibitions – July 11 – Digital Edition, Carlson, Jeffrey
- 2014 Wall Street International Magazine – Arts – July 10 – Digital Edition
- 2014 Troy Record – *New Exhibit at Gallery breaks Away from Norm* – July 14 – Pg A3, Leibach, Kevin
- 2013 *Imaginaire VI – Contemporary Magic Realism* – Edition Brusen, Denmark – Pg. 42-43
- 2013 Wall Street International Agenda: Arts – July 10 – Digital Edition
- 2013 Beautifully Strange (Exhibition Catalogue) – Jeffrey Thomas, Foreword - BSP
- 2012 Topps Mars Attacks! – 50th Anniversary Collection – Zina Saunders, Abrams Publishing
- 2012 Preview Article – The Times Union “Rare Mediums”– by Tim Kane – Nov. 8, Pg. 25
- 2012 Silver Linings – Banjie Nicholas, Author – March 2012, Pg.30, 31, 32
- 2011 Preview – Times Union Newspaper – (Painting Reproduced) - December 22, Pg. 25
- 2011 Off the Walls - Fine Art Connoisseur Magazine – September/October 2011, pg. 80
- 2011 Preview – Times Union Newspaper – (Drawing Reproduced) – September 22-28, pg. 11
- 2011 On Exhibit – The Daily Gazette – (Drawing Reproduced) – September 1, D7
- 2011 Preview – Times Union Newspaper – (Drawing) – April 21-27, Pg 25
- 2010 This is Reality – Get Visual Blog – by David Brickman
- 2009 Contemporary Icons: Tempera – Exhibition Catalogue, Published by Westfield State College
- 2009 Eagle Newspaper – Cny, Syracuse, NY: “Art that’s worth its salt”, by Nancy Keefe Rhodes
- 2009 On The Surface: Drawings, Exhibition Catalogue, Published by Clement Art Gallery
- 2009 Stone Canoe #3, Journal of The Arts, Published by Syracuse University Press (cover painting & 2 repros)
- 2008 Ab Ovo(From the Egg), Exhibition Catalogue, History of Tempera Painting by Jon Gernon
- 2007 The Times Union, “Cataloging Troy,” Arts & Events, Sept. 23, H4, by Joseph Dalton
- 2007 Chronogram Magazine, No. 6, December (cover painting), Article pg 12. by David Brickman
- 2007 Luminous (Exhibition Catalogue) – Deidre Healy, Foreword
- 2005 Salvage Art Magazine – No. 5, April – Reproduction of two artworks
- 2004 The Artist Bluebook: North American Artists, Pg. 473
- 2004 The Troy Record, “ Nothing Routine About the Daily Grind”, pg. D3, 3/25/05
- 1994 The Times Union, “ An Artists Lofty Vision”, c1, 4/94

Film

2012 Several Paintings used in the film; Creeping Crawling – Directed By Jon Russell Cringe

Awards

2008 New York State Foundation for the Arts Grant for Special Opportunity

2009 New York State Foundation for the Arts Grant for Special Opportunity

Selected Collections, Private & Corporate

The New York Public Library, New York, NY

The Kinsey Institute, Indiana University, Bloomington, IN

The Florean Museum – Maramures, Romania

The Brandt Collection – San Antonio, TX

The Print Club of Albany – Albany, NY

Dr. Susan Scrimshaw - President Russell Sage Colleges - Troy, NY

Dr. Douglas Cohn - Albany, NY

Susan Kastan & Reeves Gabrels - Nashville, TN

Dr. James Flosdorf Estate- Troy, NY

Karen & Tom O'Leary - Buskirk, NY

Mr & Mrs. William Kennedy – Averill Park, NY

Teddi & Scott Dolph – Montclair, NJ

Karay Metal Corporation – Windham, NY

Topps Trading Card Inc. – New York City, NY