## JAMES COE

**Birthplace & Date** New York, New York; 5 March 1957

**Education** M.F.A. Parsons School of Design, 1984

 A.B. Harvard University, 1979

##### Awards 2016 Honorable Mention, *Land and Light* competition*,* Bryan Memorial Gallery

#####  2015 1st place, Impressions of New England, The Bennington

#####  2015 2nd Place, BoldBrush Painting Contest, (March)

#####  2015 Honorable Mention, American Impressionist Society

#####  2014 2nd Place, Laumeister Fine Art Competition, The Bennington

#####  2014 Honorable Mention; Animals, Oil Painters of America

#####  2012 Alden Bryan Medal, Bryan Memorial Gallery

#####  2011 Master Wildlife Artist, Leigh Yawkey Woodson Art Museum, *Birds in Art* 2011 Award of Excellence, Society of Animal Artists

#####  2010 Western Art Collector Editor’s Choice Award, Society of Animal Artists

#####  2009 First Place, Laumeister Fine Art Competition, The Bennington

2009 Medal of Excellence, Artists for Conservation

#####  2009 Honorable Mention, *Quick Draw*, Plein Air Easton

#####  2008 Award of Excellence, Society of Animal Artists

#####  2006 Purchase Award, Society of Animal Artists, Hiram Blauvelt Art Museum

#####  2006 Finalist, Art Prize Challenge, No. 31, Landscapes, *International Artist* Magazine

#####  2004 Purchase Award, *Focus on Nature, VIII*, New York State Museum

##### Memberships Signature Member, Society of Animal Artists

 Serving on Board of Directors since 2009; currently Exhibition Jury Chairman

 Signature Member, Oil Painters of America

 Signature Member, American Impressionist Society

 Salmagundi Club, New York

 Founding Member, The Bennington Collective

**Collections** Bell Museum of Natural History, Minneapolis, MN

 The Bennington, Bennington, VT

 First Reserve National Bank, Greenwich, CT

 Hiram Blauvelt Art Museum, Oradell, NJ

 Leigh Yawkey Woodson Art Museum, Wausau, WI

 Museum of American Bird Art at Mass Audubon, Canton, MA

 New York State Museum, Albany, NY

 Selsor Gallery, Martin and Osa Johnson Safari Museum, Chanute, KS

 Woodin & Company Store Fixtures, South Portland, ME

##### Selected Bibliography

“James Coe, Birdscapes,” *American Art Collector,* April 2017, pp 92-93.

“Transcendent Landscapes,” *Western Art Collector,* July 2016, pp108-109.

“Painting Local,” *Fine Art Today*, May 28, 2015. <http://www.fineartconnoisseur.com/pages/21567016.php>.

“Luminous Landscapes,” *American Art Collector,* September 2014, pp 140-141*.*

“Friends Travel to Paint the Desert”, *PleinAir Magazine*, March, 2014, pp 69-73.

“Avian Landscapes,” *American Art Collector,* November 2012, p 167.

“Finding Sanctuary,” *American Art Collector*, May 2012, pp 112-113.

Stephen C. Quinn, “Birds en Plein Air,” *Birds in Art 2011,* Leigh Yawkey Woodson Art Museum, 2011, pp 6-21.

# Wilkinson, Todd, “James Coe Is 2011 Leigh Yawkey Woodson Museum Master Artist”, *Wildlife Art Journal*, Sept. 2011.

Doherty, Steve, “Wildlife in the Landscape,” *PleinAir Magazine,* Fall 2011, pp 57-61.

“James Coe: A Painter’s Poetry,” *Western Art Collector*, January 2011, pp 108-1211.

Stapleton, Patience, *Island Light: Monhegan Island*, Blue Tree LLC, Portsmouth, NH, 2007, p 25.

King, Jennifer, “The *New* Hudson River School”, *Plein Air Magazine,* April 2005, pp 50-55.

Coe, James, “Plein Air Scout: Catskill State Park, Windham, NY”, *Plein Air Magazine,* February 2005, p 80.

Busby, John, *Drawing Birds,* 2nd ed., Christopher Helm, 2004, p 128.

Kinstler, Peggy, ed.,“Through InformArt’s Looking Glass,” *InformArt* *Magazine,* Spring 2004, pp 58-59.

Brown, Joan, “James Coe: Changing Focus,” *Wildlife Art,* May-June 2003, pp 30-34.

Wells, Allison Childs, “Art of the Question,” *Birdscope,* 15(2): 14-15, Cornell Laboratory of Ornithology, 2001.

Singer, Alan, *Wildlife Art,* Rockport Publishers, Inc., 1999, p 44.

Hammond, Nicholas, *Modern Wildlife Painting,* Yale University Press, 1998, pp 153-154.

##### Selected Solo & Two Person Exhibitions 2006-2017

Museum of American Bird Art, Canton, MA: *Birdscapes: Recent Oil Paintings by James Coe*, 2017

Gregory James Gallery, New Milford, CT: *Transcendent Landscapes*, 2016

Cooper & Smith Gallery, Essex, CT: *Natural Impressions*, 2015

Mark Gruber Gallery, New Paltz, NY: *Shared Passion: James Coe and Marlene Wiedenbaum*, 2015

Albert Shaninian Fine Art, Rhinebeck, NY: *The Luminous Landscape: James Coe – Paintings East and West,* 2014.

Gregory James Gallery, New Milford, CT: *James Coe, Recent Work*, 2012.

Addison Art Gallery, Orleans, MA: *Finding Sanctuary,* 2012

Windham Fine Arts, Windham, NY: *A Painter’s Poetry: James Coe, Solo*, 2010

Gregory James Gallery, New Milford, CT: *James Coe & Ralph Della-Volpe,* 2010.

Mark Gruber Gallery, New Paltz, NY: *Plein Air Painters,* *James Cramer & James Coe,* 2007.

##### Selected Group Exhibitions 2006-2016

Albert Shahinian Fine Art, Rhinebeck, NY: *The Long View*; *Luminous Landscape*, 2016.

Cooley Gallery, Old Lyme, CT: *All Paintings Great and Small*, 2016

Eisele Gallery of Fine Art, Cincinnati, OH: *Oil Painters of America, Eastern Regional,* 2016.

Leigh Yawkey Woodson Art Museum, Wausau, WI: *Birds in Art*, 1980, 1982, 1984, 1986, 2003, 2005 – 2009, 2011-2016.

The Bennington, Bennington, VT: *Wildscapes,* 2016.

The Bennington, Bennington, VT: *Small Works,* 2004-2012, 2014-2016.

The Bennington, Bennington, VT: *The* *Laumeister Fine Art Competition,* 2009-2016.

Houston Museum of Natural History: *56th Annual Exhibition of the Society of Animal Artists,* 2016

National Museum of Wildlife Art, Jackson WY: *Western Visions*, 2015.

Trailside Gallery, Scottsdale, AZ: *American Impressionist Society 16th Annual National Juried Exhibition,* 2015.

Beverly McNeil Gallery, Birmingham, AL: *Oil Painters of America, Salon Show*, 2015.

The Bennington, Bennington, VT: *Art of the Animal Kingdom*, 1998, 2002–2011, 2013-2015.

Roger Tory Peterson Institute, Jamestown, NY: *55th Annual Exhibition of the Society of Animal Artists,* 2015.

Bryan Memorial Gallery, Jeffersonville, VT: *Generations,* 2015.

American Museum of Bird Art at Mass Audubon, Canton, MA: *Painting Birds to Save Them, The Critical Role of Bird art in the Conservation Movement,* 2014.

Bell Museum of Natural History, Minneapolis, MN: *Audubon and the Art of Birds,* 2013-2105.

Clement Art Gallery, Troy, NY: Nature as Muse, 2014.

The Bennington, Bennington, VT: *National Juried Exhibition of the Oil Painters of America*, 2014.

The Bennington, Bennington, VT: *Impressions of New England*, 2003-2015.

Bryan Memorial Gallery, Jeffersonville, MA: *New Legacy,* 2011-2014.

McBride Gallery, Annapolis, MD: Oil Painters of American, Eastern Regional, 2013.

The Bennington, Bennington, VT: *53rd Annual Exhibition of the Society of Animal Artists,* 2013.

M Gallery, Charleston, SC: *American Impressionist Society’s 14th Annual Juried Exhibition,* 2013.

Art Essex, Essex, CT: *Three Painters,* 2013

Cooley Gallery, Old Lyme, CT: *All Paintings Great and Small,* 2012.

Eckert & Ross Fine Art, Indianapolis, IN: *American Impressionist Society 13th Annual National Juried Exhibition,* 2012.

The Bennington, Bennington, CT: *Oil Painters of America, 2012 Eastern Regional.*

Evergreen Fine Art Gallery, Evergreen, CO: *National Juried Exhibition of the Oil Painters of America*, 2012.

Hiram Blauvelt Art Museum, Oradell, NJ: *52nd Annual Exhibition of the Society of Animal Artists,* 2012.

McBride Gallery, Annapolis, MD: *Artists’ Favorite Places,* 2012

Evergreen Fine Art Gallery, Evergreen, CO: *National Juried Exhibition of the Oil Painters of America*, 2012.

Windham Fine Arts, Windham, NY: *Barns & Bridges,* 2012

Addison Gallery, Orleans, MA: *Award-Winning Artists, Three Distinct Views*, 2011.

Bryan Memorial Gallery, Jeffersonville, MA: *New Legacy, 2011-2012.*

Bryan Memorial Art Gallery, Jeffersonville, VT: *Land and Light,* 2010-13; 2015

Dennos Museum Center, Traverse City, MI: *51st Annual Exhibition of the Society of Animal Artists,* 2011.

Mountainsong Galleries, Carmel-by-the-Sea, CA: *American Impressionist Society’s 12th Annual Juried Exhibition,* 2011.

McBride Gallery, Annapolis, MD: *Each One Invites One,* 2011.

Bryan Memorial Gallery, Jeffersonville, NH: *Trees*, 2011.

Grouse Mountain, Vancouver, British Columbia, Canada: *Art of Conservation, 2011.*

Addison Gallery, Orleans, MA: *Creative Convergence, Provincetown,* 2011.

Cape Cod Museum of Art, Dennis, MA: *Creative Convergence, Cape Cod, 2011.*

Legacy Gallery, Scottsdale, AZ: *National Juried Exhibition of the Oil Painters of America*, 2010.

Prince Street Gallery, New York, NY: *Continuing Views,* 2010.

San Diego Natural History Museum, San Diego, CA: *50th Annual Exhibition of the Society of Animal Artists,* 2010.

The Banks Gallery, at Castle in the Clouds, Moultonborough, NH: *Lake Effect, Landscapes of the New Hampshire Lake Region,* 2009-2010.

Gregory James Gallery, New Milford, CT: *Waterways,* 2010.

New York State Museum, Albany, NY: *Breeding Bird Atlas, 20 Years of Changing Bird Distribution*, 2009.

Sage Creek Gallery, Santa Fe, NM: *National Juried Exhibition of the Oil Painters of America*, 2009.

Academy Art Museum, Easton, MD: *Easton Plein Air Festival*, 2008-09.

Hiram Blauvelt Art Museum, Oradell, NJ: *Artists for Conservation, 2nd Annual Juried Exhibition,* 2009.

Rolling Hills Wildlife Adventure, Salina, KS: *49th Annual Exhibition of the Society of Animal Artists,* 2009.

Windham Fine Arts, *A River Runs Through It,* 2009.

Windham Fine Arts, *Ullr's Reverie,* 2009.

Mark Gruber Gallery, *Visions of the Valley,* 2009.

Neville Public Museum, Green Bay, WI: *48th Annual Exhibition of the Society of Animal Artists,* 2008.

Windham Fine Arts, *The Art of Nature*, 2008.

Richland Fine Art Gallery, Nashville, TN: *Oil Painters of America, Eastern Regional*, 2008.

Windham Fine Arts, Windham, NY: *Paint the Mountain Top*, 2005-2008.

The Banks Gallery, Portsmouth, NH: *Island Light, Paintings of the Isles of Shoals,* 2008.

Mark Gruber Gallery, New Paltz, NY: *Capturing the Mood, Hudson Valley Landscapes*, 2008.

Barnsite Gallery, Kewanee, WI: *Barns and Farms*, 2008.

New York State Museum, Albany, NY: *Focus on Nature*, 2002, 2004, 2006 and 2008.

Windham Fine Arts,Windham, NY: *Curator’s Choice ,* 2007-2008.

Gregory James Gallery, New Milford & Kent, CT: *Small Treasures and More,* 2006-2008.

The Banks Gallery, Portsmouth, NH: *Island Light, Monhegan Island,* 2007.

The Wildlife Experience, Parker, CO: *47th Annual Exhibition of the Society of Animal Artists*, 2007.

Whistle Pik Gallery, Fredericksburg, TX: *Oil Painters of America, 16th National Juried Exhibition,* 2007

Gregory James Gallery, Kent, CT: *Winter Show,* 2007.

The Bennington, Bennington, VT: *46th* Annual *Exhibition of the Society of Animal Artists*, 2006.

Windham Fine Arts,Windham, NY: *A Season of Snow,* 2006.

Brazier Fine Art, Richmond, VA: *Oil Painters of America, Eastern Regional*, 2006*.*

Cooley Gallery, Old Lyme, CT: *All Paintings Great and Small,* 2005-2006.

Smithy-Pioneer Gallery, Cooperstown, NY: *Upstate Landscape,* 2006.

Objects and Images, Bronxville, NY: *Painting in the Moment,* 2004 - 2006.

**Books** **Written and Illustrated**

*Eastern Birds: A Guide to Field Identification,* Golden Books, 1994; 2nd ed., St. Martin’s Press, 2001.

**Books** **Illustrated**

*Easy Bird Guide: Western Region,* John and Edith Bull, Globe Pequot, 2006

*Ornithology*, Frank Gill, W. H. Freeman & Co., 1990; 2nd ed., 1995.

*Birds of North America: West,* John and Edith Bull, Macmillan Publishing Company, 1989.

### Other Selected Illustration Credits

*Bird Watcher’s Digest*, covers: Vol.37,No.6, July/Aug 2015; Vol.26,No.2, Nov/Dec 2004; Vol.20,No.2, Nov/Dec 1997; Vol.18,No.3, Feb. 1996.

*Sanctuary* (Massachusetts Audubon Society), Spring 2013 and Spring 2014, covers; Autumn 2005, p 4; Spring 2005, p 10; Nov./Dec. 2001, cover,

*Second Atlas of Breeding Birds of New York State*, McGowan and Corwin, eds. Cornell, 2008.

*Birding World,* cover: Vol. 17, No. 11, November 2004.

*Journal of Raptor Research* (Arkansas State University), covers: Vol.35 No.4; Dec. 2001; Vol.36 No.4, Dec. 2003.

*Auk* (American Ornithologists Union), Vol. 108, No. 3, frontispiece, July 1991; Vol. 117 No. 1, cover, Jan. 2000.