

lesliePARKE

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#### SELECTED SOLO EXHIBITIONS

- 2019 Gremillion and Company, Fine Arts, Inc., Houston, Texas
- 2018 Soprafina Gallery, Boston, Massachusetts  
Martin-Mullen Art Gallery, SUNY Oneonta, Oneonta, New York
- 2017 Cross MacKenzie Gallery, Washington, DC  
3 Pears Gallery, Dorset, Vermont
- 2016 *Particle/Wave: Photographs by Leslie Parke*, Bennington Museum, Bennington, Vermont  
*Particle/Wave Photographs*, Soprafina Gallery, Boston, Massachusetts
- 2015 *Everything is Real*, Gremillion & Co., Fine Arts, Houston, Texas  
Soprafina Gallery, Boston, Massachusetts
- 2014 Southern Vermont Art Center, Manchester, Vermont
- 2013 Cross MacKenzie Gallery, Washington, DC
- 2011 *What Remains*, Gremillion & Co., Fine Arts, Houston, Texas  
The Feick Art Gallery, Green Mountain College, Poultney, Vermont
- 2010 Gibsone Jessop Gallery, Toronto, Ontario  
Gremillion & Co. Fine Arts, Inc. Dallas, Texas
- 2009 Southern Vermont Art Center, Manchester, Vermont
- 2008 *Leslie Parke: Regional Artist Series*, Bennington Museum, Bennington, Vermont
- 2007 David Zapf Gallery, San Diego, California
- 2006 Gibsone Jessop Gallery, Toronto, Ontario
- 2005 Southern Vermont Art Center, Manchester, Vermont
- 2004 David Barnett Gallery, Milwaukee, Wisconsin
- 2003 Gibsone Jessop Gallery, Toronto, Ontario  
Hopper House, West Nyack, New York
- 2002 Gremillion & Co. Fine Arts, Inc., Houston, Texas
- 2001 Longstreth and Goldberg, Naples, Florida
- 2000 *Natural Histories*, Southern Vermont Art Center, Manchester, Vermont  
David Barnett Gallery, Milwaukee, Wisconsin  
*The Weight of Pearls: The Still Life Paintings of Leslie Parke*, Usdan Gallery, Bennington College,  
Bennington, Vermont  
Bennett Galleries, Knoxville, Tennessee
- 1999 *Desire and Discipline: The Boxing Paintings of Leslie Parke* San Diego, Hall of Champions Sports  
Museum, San Diego, California  
Roberge Gallery, Palm Desert, California
- 1998 *Eclectic Vision: Leslie Parke*, Museum of the Southwest, Midland, Texas
- 1995 Galerie in Filmhaus Saarbrücken, Landeshauptstadt Saarbrücken der Oberbürgermeister  
(Civic Arts Center), invitation by the City of Saarbrücken for solo exhibition.
- 1992 Galerie Etienne de Causans, Paris, France
- 1988 *Leslie Parke: The Giotto Series*, Williams College Museum of Art, Williamstown, Massachusetts
- 1982 *Inside Track*, collaboration with composer Henry Brant, The Holland Festival, Amsterdam and The  
Hague, Netherlands,

#### SELECTED GROUP EXHIBITIONS

- 2018 *JoAnn Axford, Jeri Eisenberg and Leslie Parke*, The Laffer Gallery, Schuylerville
- 2017 *Photographs by Leslie Parke and Ceramics by Beth Kaminstein*, Cross MacKenzie Gallery,  
Washington, DC
- 2016 *Mohawk Regional*, The Hyde Collection, Glens Falls, New York

## Leslie Parke Selected Group Exhibitions, continued

- 2015 *Real/Abstract*, North Main Gallery, Salem, New York  
2014 *Mohawk Regional*, Albany Institute of History and Art, Albany, New York  
2013 *Contemporary Trompe L'Oeil* John F. Peto Studio Museum, Island Heights, New Jersey  
*NYFA MARK Artists*, Islip Art Museum, East Islip, New York  
2012 *Assemblages*, Gremillion and Company, Fine Arts, Inc., Dallas, Texas  
2011 *Mark X: Troy Artists*, Martin Mullen Art Gallery at SUNY Oneonta, New York  
2010 Lombard Fine Arts, Orlando, Florida  
2008 Galerie Aqui Siam Ben, A.I.R. Vallauris, Vallauris, France  
2003 Walsh Gallery, Seton Hall University, South Orange, New Jersey  
2002 *Figurative Works*, Armory Art Center, West Palm Beach, Florida  
Burpee Museum of Natural History, Rockford, Illinois  
College of Visual Arts Gallery, College of Visual Arts, St. Paul, Minnesota  
1996 *Frequencies of Nature*, Tallahassee Museum of History and Natural Science, Tallahassee, Florida  
1995 *Frequencies of Nature*, Fernbank Museum of Natural History, Atlanta, Georgia  
*New American Talent*, Laguna Gloria Art Museum, Austin, Texas  
*Predatory Vision*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York  
1993 *Visual Voices: The Female*, University of West Florida, Pensacola, Florida  
*States of the Art*, A.I.R. Gallery, New York, New York, curator, Lowery Sims  
*Form, Shape and Vision*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York  
*Contemporary Works: Small Format*, Cité Universitaire, Paris, France  
1992 *Contemporary Artists for Global Peace*, Casa Argentina en Jerusalem, Jerusalem, Israel  
*America 500: The Contemporary Discovery and Rediscovery of America*, Compton-Goethals Gallery, City College of New York, New York, traveling exhibition  
1991 *Sensibilities* Galerie Moderne et Contemporaine, Paris, France  
1990 *Recent Trends in Works of Art on Paper*, Museo de Arte Moderno, Buenos Aires, Argentina  
1985 Milwaukee Art Museum, Milwaukee, Wisconsin  
1984 Hyde Collection, Glens Falls, New York  
*Haswell's Mill 1784 - Papermaker's Palette*, Bennington Museum, Bennington, Vermont

## SELECTED AWARDS AND GRANTS

- 2016 A.I.R Vallauris, residency in Vallauris, France  
2014 Marijo Dougherty and Norman Bauman Award  
2011 Esther and Adolph Gottlieb Individual Support Grant  
2010 New York Foundation for the Arts MARK Program Fellowship  
2009 Lower Adirondack Regional Arts Council Arts Initiative Award  
2008 A.I.R. Vallauris, two-month residency in Vallauris, France  
2005 George Sugarman Foundation Grant  
2002 Armory Art Center Award, West Palm Beach, Florida  
1994 Lila Wallace-Reader's Digest Foundation International Artist, a program of Arts International, five-month residency in Giverny, France  
Itzhak Sankowsky Award, Main Line Art Center, *Color Now* exhibition  
1993 Selected Artist, *New American Paintings, Mid-Atlantic Edition*, Open Studio Press Honor Award, Interfaith Forum on Religion, Art and Architecture Visual Arts Award Program, for the *Giotto Series*  
1974-76 Fellowship, Bennington College Master of Fine Arts Program

## EDUCATION

- 1976 – MA Bennington College, Bennington, Vermont  
1974 – BA Bennington College, Bennington, Vermont  
1973 -The Whitney Museum Independent Study Program, New York, New York

