**Artist Bio**

 EDUCATION:

1998    M. L. S., University at Albany, S.U.N.Y., Albany, NY.

1993    M.F.A., University of California, Davis, CA.

1990    B.A., University of Northern Iowa, Cedar Falls, IA.

PROFESSIONAL EMPLOYMENT:

2006-present     Director, Visual Resources, Lucy Scribner Library, Skidmore College, Saratoga

                        Springs, NY.

1998-2006         Visual Resources Associate, Lucy Scribner Library, Skidmore College, Saratoga

                        Springs, NY.

1998-2004         Consultant, Photographs Department, Sotheby’s, New York, NY.

1998                 Graduate Assistant, User Education, University Libraries, University at Albany,

                        S.U.N.Y., Albany, NY.

1997-8              Research Intern, Photographs Department, Sotheby’s, New York, NY.

1996-7              Instructor, Department of Art, College of Saint Rose, Albany, NY.

1993-6              Instructor, Department of Art, University of Northern Iowa, Cedar Falls, IA.

1991-3              Graduate Teaching Assistant, Department of Art, University of California, Davis, CA.

1990-2              Staff Photographer, Kamerick Art Gallery, University of Northern Iowa, Cedar Falls, IA.

1986-9              Staff Photographer, “Muscatine Journal,” Muscatine, IA.

AWARDS:

2005                 Luraine Tansey Travel Award, Visual Resources Association.

2005                 Education Award, Upstate New York Chapter, Visual Resources Association.

1998                 Graduate Assistantship, User Education, University Libraries, University at Albany, S.U.N.Y., Albany, NY.

1991-3              Graduate Teaching Assistantship, University of California, Davis, CA.

1991-2              Regents Fellowship, University of California, Davis, CA.

1991-2              Non-Resident Tuition Fellowship, University of California, Davis, CA.

1990                 Purple and Old Gold Award for Meritorious Scholarship, College of Humanities and Fine Arts, University of Northern Iowa, Cedar Falls, IA.

1989-90                 Tuition Scholarship, Department of Art, University of Northern Iowa, Cedar Falls, IA.

SELECTED EXHIBITIONS:

2013                     *Upstate Artists*, Laffer Gallery, Schuylerville, NY

                                *Group Show*, Silver Wood Gallery, Saratoga Springs, NY

2012                 *Photography: New Work*, Carrie Haddad Gallery, Hudson, NY.

2010                 *Portraits*, Carrie Haddad Photographs, Hudson, NY.

                        Group Show, Hammertown, Rhinebeck, NY.

2009                 *SaratogaArtsFest*, Saratoga Springs, NY.

                        *31st Annual Photography Regional*, Opalka Gallery, The Sage Colleges, Albany, NY (exhibition catalog)

                        *Equus*, Carrie Haddad Photographs, Hudson, NY.

2008                 *Horses*, Amrose Sable Gallery, Albany, NY.

2007                 *Lumber*, Upstate Artists Guild, Albany, NY.

2002                *Traveling Light: Satisfying Our Wanderlust*, Museum of Photographic Arts, San Diego,CA

1999                 *Alternate Forms of Photography*, Olga Dollar Gallery, San Francisco, CA.

1998                 *Allegories*, Olga Dollar Gallery, San Francisco, CA.

1997                *Faculty Exhibition*, College of St. Rose, Albany, NY.

*New Acquisitions*, Kamerick Art Gallery, University of Northern Iowa, Cedar Falls, IA.

1996                 Solo Show, Olga Dollar Gallery, San Francisco, CA.

                        *Painted and Constructed: Holly Roberts, Todd Murphy, David Seiler*, Atrium

                        Gallery, University of Connecticut, Storrs, CT.

                        *Photonominal ‘96*, The Forum Gallery, Jamestown Community College, Jamestown, NY. (exhibition catalog)

1995                 *Faculty Exhibition*, Kamerick Art Gallery, University of Northern Iowa, Cedar Falls, IA.

*Lifelines*, Mendocino Art Center, Mendocino, CA.

                        *Photropolis ‘95*, B Street Pier Gallery, San Diego, CA.

                        *Photowork ‘95*, Barrett House Galleries, Poughkeepsie, NY. (Juried by Susan

                        Kismaric, Curator of Photography, Museum of Modern Art, NY.)

*Nelson Artfriends Benefit Exhibition*, Basement Gallery, University of California, Davis, CA.

Group Show, The Ballard Insitute, Brooklyn, NY.

1994*Iowa Artists 1994*, Des Moines Art Center, Des Moines, IA. (Juried by Richard Armstrong, Curator of Contemporary Art, Carnegie Museum, Pittsburgh, PA.)

                       *Faculty Show*, Kamerick Art Gallery, University of Northern Iowa, Cedar Falls, IA.

                       *Introductions ‘94*, Olga Dollar Gallery, San Francisco, CA.

                       *Art Show VI*, Hearst Center for the Arts, Cedar Falls, IA.

                       Group Show, Dirk Meyer Gallery, Santa Fe, NM.

                       Group Show, Augustana College, Rock Island, IL.

1993                Group Show, Lowe Gallery, Atlanta, GA.

                       *An American Renaissance*, Lowe Gallery, Atlanta, GA.

                       Group Show, Olga Dollar Gallery, San Francisco, CA.

                       Group Show, Lowe Gallery, Santa Monica, CA.

                       *MFA Thesis Exhibition*, Nelson Gallery, University of California, Davis, CA.

                       *The Surface of the Sign*, California State University, Chico, CA. (exhibition catalog)

                       Solo Show, Judith Weintraub Gallery, Sacramento, CA.

1992                *The Class of 1993: Graduate Students in Art Studio*, Memorial Union Art Gallery,

                       University of California, Davis, CA.

                       *Alumni Show*, Maucker Union, University of Northern Iowa, Cedar Falls, IA.

1991                2 Person Show, New Works Gallery, University of Illinois at Chicago, Chicago, IL.

                       2 Person Show, Studio 27, Boston, MA.

          *Magic Silver Show*, Kamerick Art Gallery, University of Northern Iowa, Falls, IA. (Juried by Robert Fichter.)

REVIEWS:

“A Collage of Art at the Atrium,” *The Chronicle*, Willimantic, CT, March 21, 1996, p.8.

“Three Artists-Manipulation of Composition,” *The Daily Campus*, Storrs, CT, March 8, 1996, pp.5-6.

“Uncertainty Theme To Photonominal,,” *The Post-Journal*, Jamestown, NY, February 21, 1996.

“Photonominal ‘96 Doesn’t Disappoint,” *The Times*, Erie, PA, February 15, 1996, Showcase Magazine.

“Solid Work Marks the Six Graduate Artists,” *The Davis Enterprise*, Davis, CA, June 17, 1993, p. 7.

“The Body Electric,” *Sacramento News and Review*, January 14, 1993, p. 41.

PUBLIC COLLECTIONS:

Museum of Photographic Arts, San Diego, CA.

University of California, Davis, CA.

University of Northern Iowa, Cedar Falls, IA.