**R O B E R T   C A R T M E L L**

Education:
MA, MFA, University of Iowa, 1969
BFA, University of Chicago and Art Institute of Chicago, 1961

Employment:
Professor Emeritus of Art (Printmaking, Painting and Drawing), Chair of Graduate Printmaking, State University of New York at Albany

Awards, fellowships, and grants:
$8000 FRAP Grant and Fellowship for Research for Glass Transfer Painting
$32,500 grant from Smithsonian Institute for Invisible Light, infrared photography exhibition
$32,500 grant from Smithsonian Institute for exhibition on roller coasters, Coast to Coast Coasters
$65,000 grant from NEH for TV script for The Great American Midway, a three-part series on the history of amusement parks
Winner of 35 awards in printmaking (17 purchase awards include the Library of Congress, Philadelphia Museum, UCLA)
1984 Presidential Award for Excellence in Teaching, State University of New York at Albany
James Nelson Raymond Foreign Traveling Fellowship, Art Institute of Chicago

Selected exhibitions:
Robert Cartmell: Paintings, Prints, Drawings, 1971-1996, SUNY Albany Art Museum; Color Catalogue
Photographers: Carrie Haddad Gallery, Hudson, New York, 2002
Abstract Paintings: Carrie Haddad Gallery, Hudson New York, 2003
Robert Cartmell: Recent Paintings and Prints: Haenah-Kent Gallery, New York, 1995; Color Catalogue
In the Tradition: Anita Shapolsky Gallery, New York 1992

Other shows include a traveling exhibition in Korea and exhibitions in Moscow and Leningrad; One-man shows in Chicago, Boston, Los Angeles, plus many juried and invitational exhibitions; Contemporary American Prints, COLORPRINT U.S.A., Modern Printmakers, Silvermine International Print Exhibition, American Graphics, International Triennial of Colored Graphic Prints (Switzerland), American Graphics, Boston Printmakers, Library of Congress National Print Exhibition, MULTIPLES U.S.A., International Graphics, and over 80 others.
Art galleries:
Firlefranz Gallery, Albany, NY
Carrie Haddad Gallery, Hudson, New York
Pace Editions, New York
Pro Grafica Arte, Chicago
Print Cabinet, Wilton, CT
Anderson Gallery – former Martha Jackson Gallery, New York and Buffalo

Publications:
The Great American Scream Machine: A History of the Roller Coaster, Amusement Park Books,Inc., 1988. 362 pp and 254 illustrations

Appearances in:
Time, Life, Newsweek, People, Rolling Stone, Us, Smithsonian, Fortune, Sports Illustrated, The Chronicle of Higher Education, Omni, Wigwag, Popular Mechanics, Money, Ladies Home Journal, Washington Post, New York Times, Forbes, Newsday, Boston Globe, Wall Street Journal, six Associated Press stories, two United Press International stories, and many others

Radio and television appearances
1996 – PBS “Protection of the Red Angels,” a PBS-Michael Agat film documentary