**REGIS C. BRODIE    Born-1942, Pittsburgh, Pennsylvania, USA**  
Emeritus Professor of Art, Skidmore College, Saratoga Springs, NY 12866

**EDUCATION**  
1969- M.F.A., Tyler School of Art of Temple University (Ceramics, Minor Sculpture)  
1966- M.Ed., Indiana University of Pennsylvania (Painting, Minor Ceramics)  
1965- B.S., Indiana University of Pennsylvania (Art Education)

**ACADEMIC POSITIONS**  
1969-2010 -Professor of Art, Skidmore College (41 1/2 Years)  
1972-2006 -Director of the Summer SIX Art Program, Skidmore College (35 Years)

**SPECIAL AWARDS…**  
Emeritus Professor of Art, 2011- Present  
New York State Art Teachers Association, “Special Citation 2005 Award”,  
(Contributing significantly to the field of Art Education in New York State)  
2004 & 2005 Residency Program, International Symposium –“Outdoor Ceramic Sculpture”, World Ceramic Exposition Foundation, Yeoju, Korea  (One of ten ceramic artists invited from 5 countries- Japan, Korea, Spain, Wales, & America)  
“Visiting Fellow”, University of Wales Institute, Cardiff, UK, May, 2001  
“The Ella Vandyke Tuthill Endowed Chair in Studio Art”, Skidmore College, (1st Recipient)  
“The Edwin M. Moseley Faculty Research Lecturer”, Skidmore College – 1988  
(The highest honor the Faculty as a whole can confer on one of its own members)

**EXHIBITIONS JURIED & INVITATIONAL (Selected)**  
Surface Expressions” (One Person), Opalka Gallery, The Sage Colleges, Albany, NY 2014  
Ninth Annual, “Vasefinder International 2014”, Online Historical Museum, Vasefinder.com, 2014  
“Adventures In Space: Paintings, Sculptures, & Vessels”, Laffer Gallery, Schuylerville, NY, 2013  
25th Anniversary Benefit Invitational, Botanical Gardens Exhibition, for Watershed Center, Maine  
40th Anniversary Benefit Invitational, Harvard University, Cambridge, Massachusetts  
“American Masters-Artists”, Sante Fe, New Mexico,  
“Soup Tureens,” American Craft Museum, New York, NY; & Cranbrook Academy of Art, MI  
“Inter-D2″, International Craft Exhibition, McAllen, Texas  
SOFA New York, 2007 The International Exposition of Sculpture Objects & Functional Art, NY  
“Interconnections”, University of Wales Institute, Cardiff, Wales, United Kingdom  
”2006 Collectors Show”, Arkansas Arts Center, Little Rock, Arkansa  
“Contemporary Interpretations”, Craft and Folk Art Museum, L.A, CA, & Alfred University, NY  
“Upstate Visions”, 4-Person Show, Loveed Fine Arts, Madison Ave., New York, NY  
“3rd International Biennale- 2005”, World Ceramic Exposition Foundation, Icheon, Korea

**UNIVERSITY & MUSEUM COLLECTIONS – INTERNATIONAL**  
Escuela de Arte Francisco Alcantara, (National School of Ceramics), Madrid, Spain  
Museo de Ceramica, (National Ceramics Museum of Spain), Barcelona, Spain  
Musee National de la Ceramique, (National Ceramics Museum of France), Sevres, France  
Potteries Museum and Art Gallery, Stoke-on-Trent, England, UK  
National Museums & Galleries of Wales, Cardiff, Wales, UK  
University of Wales Institute, Cardiff, Wales, UK  
Regional Museum of Art, Tula, Russia  
Embassy of the United States of America, Cairo, Egypt  
Raccolta Internazionale D’Arte Ceramica Contemporanea, Castelli, Italy  
Museo Internazionale della Ceramiche, Faenza, Italy  
World Ceramic Exposition Foundation, Icheon, Korea

**UNIVERSITY & MUSEUM COLLECTIONS – NATIONAL**  
Albany Institute of History & Art, Albany, NY  
Delaware Art Museum, Wilmington, DE  
Everson Museum of Art, Syracuse, NY  
HACC, Central Pennsylvania’s Community College, Harrisburg, PA  
Hyde Collection, Glens Falls, NY  
Indiana University of Pennsylvania, Indiana, PA  
Lancaster Museum of Art, Lancaster, PA  
Long Beach Museum of Art, Long Beach, CA  
Miami University Art Museum, Oxford, OH  
Nelson Museum of Art, Arizona State University, Tempe, AZ  
Roberson Center for Art & Sciences, Binghamton, NY  
Schenectady Museum, Schenectady, NY  
Southern Connecticut State University, New Haven, CT  
Tang Teaching Museum and Gallery, Saratoga Springs, NY  
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT

**CORPORATE & PRIVATE COLLECTIONS**   
Adirondack Trust Co., Saratoga Springs, NY  
Avon Products, Inc., World Headquarters, NY, NY  
Charles Wood Foundation Collection of Art, Glens Falls, NY  
General Electric Company, Schenectady, NY  
Hoffman-LaRoche Pharmaceutical, Nutley, NJ  
Lehigh-Portland Cement Co., Allentown, PA  
Phoenix Life Insurance Co., East Greenbush, NY  
Saratoga Hospital, Saratoga Springs, NY  
United States Steel, ”Laurel Ridge”, Corporate Home Site, Ligonier, PA  
Verizon Corporation, White Plains, NY  
LECTURES – INTERNATIONAL…  
Okayama University, Okayama, Japan  
World Ceramic Exposition Foundation “International Symposium, Yeoju, Korea  
American College in Paris, France  
Association Franco-Americaine de Design (Parson’s School of Design) Paris, France  
Studio Art Centers International (SACI), Florence, Italy  
Accademia Di Belle Arti Della Aquila, Aquila, Italy  
The Instituto D’Arte Di Castelli, Castelli, Italy  
National College of Art and Design, Dublin, Republic of Ireland  
Camberwell College of Art and Design, London, England, UK  
Central School of Art and Design, London, England, UK  
School of Art and Design, Staffordshire University, Stoke-on-Trent, England, UK  
Glasgow School of Art, Glasgow, Scotland, UK  
University of Wales Institute, Cyncoed Campus, Cardiff, UK  
University of Wales Institute, School of Art, Howard Gardens, Cardiff. UK  
Escuela de Arte Francisco Alcantara, Madrid, Spain  
Museo de Ceramica, Barcelona, Spain, Int. Academy of Ceramics General Assembly (IAC)  
Universitat de Barcelona, Spain  
Universitat de Madrid, Madrid, Spain  
Konstfackskolan -State School of Art & Design, Stockholm, Sweden

**LECTURES– NATIONAL**  
American Craft Museum, New York, NY  
Arizona State University, Tempe, AZ  
Art Institute of Chicago, Chicago, IL  
Boston University, Boston, MA, NCECA conference  
California College of Arts and Crafts, Oakland, CA  
Carnegie-Mellon University, College of Fine Arts, Pittsburgh, PA  
Chatham College, Art Department, Pittsburgh, PA  
Cleveland Institute of Art, Cleveland, OH  
Colgate University, Hamilton, NY  
College of New Rochelle, New Rochelle, NY  
Everson Museum of Art, Syracuse, New York  
Florida State College, Bradenton, Florida, ’84, ’89, ’97, ’02, ’04 & ‘09  
Florida Gulf Coast University, FL  
George Mason University, Fairfax, Virginia  
Georgia State University, Atlanta, GA, panelist, NCECA conference  
Hartwick College, Oneonta, NY  
Harvard University, Ceramics Program, Cambridge, MA  
Honolulu Academy of Arts and The Pot Factory Hilo, HI  
Hui No’Eau, Visual Arts Center, Maui, HI  
Long Beach Museum of Art, Long Beach, CA  
Louisiana State University, Baton Rouge, Louisiana, NCECA Conference  
New York University, NY, NY, “The Case for Clay in Secondary Art Education”, paper presented  
Manchester Craft’s Guild, Pittsburgh, PA  
Millersville State College, Millersville, PA  
Massachusetts College of Art (of the University of Massachusetts), Boston, MA  
Wesleyan University, Middleton, CT  
Wesleyan Potters, Inc., Middleton, CT  
Penland School of Crafts, Penland, NC  
Santa Fe Clay Studio, Santa Fe, NM  
Smithsonian Institution, Washington, D.C.  
Southern Illinois University, Carbondale, IL  
SUNY Albany, Albany, NY  
SUNY, Oswego, Oswego, NY  
Syracuse University, Syracuse, NY  
Tyler School of Art of Temple University, Philadelphia, PA  
University of Hawaii, Honolulu, HI  
University of Arizona, Tucson, AZ  
University of Central Florida, Orlando, FL  
University of Colorado, Boulder, CO  
University of Dallas, Irving, TX  
University of Houston, Houston, TX  
Vanderbilt University, Nashville, TN  
Washington University School of Fine Arts, St. Louis, MI  
Watershed Center for the Ceramic Arts, Newcastle, Maine

**GALLERY AFFILIATION**  
Laffer Gallery, 96 Broad Street, Schuylerville, NY, (518 695 3181)  
James Gallery, 413 South Main Street, Pittsburgh, PA 15220

**PUBLICATION – AUTHOR**  
“The Energy-Efficient Potter” by Regis C. Brodie, Book, Watson-Guptill Publications, May 1982  
The Studio Potter, June 1997, Article, “Re-firing a Second Chance”, by R. Brodie, Vol. 25, #2  
Ceramics Monthly, May 1994, Article, “The Creative Process” by Regis Brodie, pp. 5, 31-33  
Ceramic Scope, 1993, Volume 30, # 1, “Kilns: The Potter’s Fire”, by Regis C. Brodie, pp. 12-18  
The Studio Potter, June 1988, pp. 55-56, Article, “Close Encounters with the 3rd Dimension”  
The Studio Potter, December 1986, pp. 39-40 & 48 Article “Multi-Firing: Another Way”  
NCECA Journal, 1984, Volume 5, Article, “Efficiency in Kiln Building and Firing”  
By Regis C. Brodie, pp. 59-61 (National Council on Education for the Ceramic Arts)  
The Studio Potter, June 1984, Article, “Ceramic Fiber 1984, ” by Regis C. Brodie, pp. 33-41  
Ceramics Monthly, March1984, Article, “Fiber Insulating a Salt Kiln” by R. Brodie, pp. 67-71  
Ceramics Monthly, September 1983, Article, “Ceramic Fiber 1984,” by R. Brodie, pp. 38-40

**CONTRIBUTING AUTHOR**  
“Studio Practices, Techniques and Tips” Edited by Anderson Turner, Ceramics Monthly, Updated Article on Insulating Existing Kilns, by Regis C. Brodie, pp.101-103, Published by The     American Ceramic Society, Westerville, Ohio, 2003  
“Ceramics, Mastering the Craft”, by Richard Zakin. A section on multi-firing, pp. 238-241.  
Chilton Book Co, Radnor, PA, 1990

**WORK INCLUDED IN BOOKS OR PERIODICALS**  
“Working With Clay” 3rd ed., by Susan Peterson, p.152, Prentice Hall, London, UK, 2009  
Ceramics TECHNICAL, Issue # 24, 2007, “The International Residency for Outdoors Ceramic        Sculpture” by Brad Taylor, pp 1, & 9-16. (Text & 2 Images), Paddington, Australia  
Revista Ceramica (National Ceramics Magazine Of Spain), Issue #86, 2003,”Regis Brodie-  
A Vision Defined”, by Roberta Griffith, pp 78- 81, (six color & 7 black & white images)  
“Working With Clay” 2nd ed., by Susan Peterson, Prentice Hall, London, UK, 2002 p.127  
“Make it in Clay: A Beginner’s Guide to Ceramics,” 2nd Edition by Charlotte F. Speight  &  
John Toki, Mayfield Publishing Company, 2001, pp. 129 & 143, color plate p. 27  
“Ceramics: Mastering the Craft,” 2nd edition, Krause Publications, Iola, WI, by R Zakin, 2001  
“The Contemporary Potter,” Rockport Publishers, Gloucester, MA, Fall 2000, pp 130 & 146  
“Working With Clay,” by Susan Peterson, Prentice Hall, Upper Saddle River, NJ, 1999 p. 103  
“The Best of Pottery 2,”selected by Fina & Gustin, Quarry Books, MA, 1998 p. 70, and cover  
“Make it in Clay: A Beginner’s Guide to Ceramics,” by Charlotte F. Speight & John Toki,  
Mayfield Publishing Company, 1997, pp. 111 & 123, color plate p. 24  
“The Best of Pottery”, Quarry Books, Rockport, MA, 1996, p. 81  
“The Electric Kiln Ceramics,” 2nd ed., by Richard Zakin, Chilton Book Co., Randor, PA, 1994 “The Craft and Art of Clay,” by Susan Peterson, Prentice Hall, Englewood Cliffs, NJ, 1991 “Ceramics, Mastering the Craft,” by Richard Zakin.  Chilton Book Co. Radnor, PA, 1990, p. 240  
American Ceramics: The Collection of the Everson Museum of Art,” edited by Barbara Perry,  
Rizzoli International Publications, Inc., New York, NY, 1989, pp. 216-217.  
Revista Ceramica, Issue No. 28, Page 63, and Revista Ceramica, Issue No. 21, Page 52  
Revista Ceramica, Issue No. 16, 1983, “Regis Brodie,” by Barry Targon, pp. 40-47  
The Studio Potter, Volume 12, #1, Dec.1983, “Hudson Valley Potters,” article & photos, pp. 2-4  
Funk and Wagnalls Encyclopedia, 1976 through 1982 editions  
“Porcelain: Traditions and New Visions,” J. Axel & K. McCready, P. 91  
Watson-Guptill Publications, 1981  
“Salt-Glazed Ceramics,” Jack Troy, Watson-Guptill Publications, 1977, New York, New York  
“Getting Into Pots,” George and Nancy Wettlaufer, Prentice Hall, Inc., 1976, pp. 86,137 & 159  
“Clay Work, Form and Idea in Ceramic Design,” Leon Nigrosh, David Publications, Inc. 1975