Rachel Baxter

RachelBaxter.com@gmail.com

www.RachelBaxter.com

**EDUCATION**

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**Master of Fine Arts**, 2014

Printmaking, Indiana University, Bloomington, IN

Thesis: *Embracing Entropy*

**Bachelor of Fine Arts**, 2011

Printmaking, Art History Minor

The College of Saint Rose, Albany, NY

**Study Abroad**

*Bookmaking & Printmaking*, 2012

Scuola Internazionale di Grafica, Venice, Italy

*Life Drawing & Art History*, 2010

Florence, Italy

**SOLO, TWO & THREE-PERSON EXHIBITIONS**

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2019 (*Forthcoming)* Karene Faul Alumni Exhibition, Title TBD, Esther Massry Gallery, Albany, NY

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2017 **Vast / Void**, Enigma Co., Albany, NY

 **Rachel Baxter: Recent Paintings**, Albany Center Gallery Pop-Up at 3

Fish Coffee

2015 **Traces, Rachel Baxter & Mary Pat Wager,** Arts Center of the Capitol Region, Troy, NY

2014 **Rachel Baxter: Recent Works**, 385 Madison, Albany, NY

 **Salt & Steel**, Tierra, Albany, NY

**SELECTED EXHIBITIONS**

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2018 **Made in Granville,** Collar Works Gallery, Troy, NY

 **Square Peg, Round Hole**, The Church, Troy, NY

 **In Bloom,** 3rd Eye Gallery, Hoosick Falls, NY

 **Endless Forms Most Beautiful,** Scarlet Seven Gallery, Troy, NY

 **Mad Collar Party,** Collar Works Gallery, Troy, NY

2017 **Members Show,** Albany Center Gallery, Albany, NY

 **Work of Art**, Albany Institute of History & Art, Albany, NY

 **BUILT,** New York State Museum, Albany, NY

 **Living with Art,** Times Union Home Expo, Albany, NY

 **Kick Off**, The Church, Troy, NY

2016 **Commodifying Destruction,** 733 Broadway, Albany, NY

2014 **Salt & Steel**, Tierra, Albany, NY

**Dwell in Potential,** Jordan College Annex Gallery, Butler University

Indianapolis, IN

**The Message is the Medium**, Kunstnike Maja, Pärnu, Estonia

**Embracing Entropy,** Grunwald Gallery, Bloomington, IN

**Under Pressure,** Gallery Group, Bloomington, IN

**Double Vision**, Indianapolis Arts Center, Indianapolis, IN

2013 **Los Angeles Printmaking Society’s 21st National Exhibition**, California State

University Northridge, Northridge, CA

**National Society of Arts & Letters Emerging Artists Exhibition**, Ivy Tech Waldron Arts Center, Bloomington, IN

**Open Space**, The Fuller Projects, Bloomington, IN

**Devotion**, Upland Banquet Hall, Bloomington IN

**Pordenonelegge**, Pordenone, Italy

**MFA Exhibition**, Grunwald Gallery, Bloomington, IN

**Disguise**, Portfolio exchange, Indiana University, Bloomington, IN

2012 **TINY**, Gallery 924, Indianapolis, IN

**Overseas Study Exhibition**, Grunwald Gallery, Bloomington, IN

 **68th Annual Wabash Valley Juried Exhibition**, Swope Art Museum, IN

 **For We Are Where We Are Not**, The 410 Project, Mankato, MN

**Reclamation**, Indiana University, Bloomington, IN

**MFA Exhibition**, Grunwald Gallery, Bloomington, IN

 **Off the Wall**, MaCalla, Indiana University, Bloomington, IN

**PROFESSIONAL EXPERIENCE**

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**Adjunct Professor** 2015-Present

Screen Printing, Intaglio, Relief Printing

Print & Bookmaking 2018

The College of Saint Rose, Albany NY

**Elizabeth Murray Artist Residency** 2018

Resident, Granville, NY

**Guest Facilitator** 2018

Critique Night, Collar Works, Troy, NY

**Artist Talk** 2018

Capital Walls, Mural Walk, Albany, NY

**Facilitator** 2018

Pilot Artist Residency at The Church, Troy, NY

**Visiting Artist** 2017

Lecture, The Printmakers Association of Iceland, Reykjavík

**Open Studios Coordinator** 2017

The Church, Troy, NY

**Visiting Artist** 2016

Lithography workshop, The College of St. Rose, Albany, NY

**Studio Assistant** 2016

Ken Ragsdale, Albany, NY

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**President** 2013-2014

Master of Fine Arts Organization, Indiana University, Bloomington, IN

**Sitka Fellows Program** 2014

Resident, Sitka, AK

**Visiting Artist** 2014

Experimental Drawing Workshop, Butler University, Indianapolis, IN

**Gallery Co-Director** 2012-2013

The Fuller Projects**,** Indiana University, Bloomington, IN

**Visiting Artist** 2013

Herron School of Art and Design, Indianapolis, IN

Taylor University, Upland, IN

**Associate Instructor** 2012-2014

Introduction to Printmaking, Introduction to Studio for Non-Majors

Indiana University, Bloomington, IN

**Graduate Assistant for Alternative Printmaking** 2012

Indiana University, Bloomington, IN

**Graduate Assistant for Screen Printing** 2011

Indian University, Bloomington, IN

**PUBLIC & PRIVATE COMMISSIONS**

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**Come Together** 2018

Interior mural at CoLAB

Albany, NY

**The River that Flows in Two Directions** 2017

Mural, Albany, NY

**You are here, too** 2016

Mural, Albany, NY

**Remembering Alaska** 2016

Window display, Fort Orange General Store, Albany, NY

**AWARDS**

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**Honorable Mention** 2017

Members Show, Albany Center Gallery, Albany, NY

**Editors Choice** 2014

Canvas Magazine. 2014 Edition.

**Indiana University Fine Arts Fund Award**2013

**Grace L. Dyer Memorial Award**

**Pygmalion’s Art Supplies Award of Recognition**

**Pegram Harrison Memorial Grant**2012

**Full Tuition Waiver**, Indiana University, Bloomington, IN

***Arts Illiana Award of Recognition***

**Full Tuition Waiver** 2011

Indiana University, Bloomington, IN

**PUBLICATIONS**

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**Open Stage Media**. ALTcast Arts: Albany Center Gallery Interview, Volume 2 Issue 27. Schenectady Public Access Television

**Times Union**. *New Albany murals aim to make people smile, reflect,* by Massarah Mikati. October 24, 2017

**All Over Albany**. *Three new murals for downtown Albany,* by Uptown/Downtown Media. October 16, 2017

**Spectrum News**. *Façade of Downtown Albany Building Transformed Into Mural,* by Terry Stackhouse. September 21, 2016

**UB Canvas Magazine**. Indiana University. 2014.

***MFA Thesis Catalog***. Indiana University. 2014.

***LA Print Society: 21st National Exhibition Catalog****.* 2013.

***Review: TINY at Gallery 924*** by Dan Grossman. www.NUVO.net. 2012.

***Review: Double Vision*** by Michael Potter. www.skybluewindow.org. 2013.

**Keep Albany Boring**. *Artist Spotlight: Rachel Baxter* by KC Orcut, June 20, 2014