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| |  |  | | --- | --- | |  | *EDUCATION* | |
| |  |  | | --- | --- | | 2007 | MSEd in Community Counseling,The College of St. Rose, Albany, New York | | 1986 | Master of Fine Arts (studio art), University at Albany, State University of New York, Albany, New York. | | 1983 | Master of Arts (studio art), University at Albany. | | 1979 | B.F.A. Studio Art (painting), Rhode Island School of Design, Providence, Rhode Island. | |
| |  |  | | --- | --- | |  | *EXHIBITIONS* | |
| |  |  | | --- | --- | | 2012 | *Far and Wide*. 4th Annual Regional. Woodstock Art Association Museum. (Upcoming) | | 2011 | *Artists of the Hudson Mohawk Regional*.  Albany Institute of History and Art, Albany, New York | | 2009 | Group Exhibition. Albany International Airport, Albany, New York | | 2008 | Amrose Sable Gallery, Albany, New York. Solo exhibition. | | 2007 | Arts Center of the Capital Region, Troy, New York *Fence Show Selections*. | | 2005 | Towne Art Gallery, Wheelock College, Boston, Massachusetts. | | 2004 | *Recent Paintings by Willie Marlowe, Wren Panzella, and Wendy Ide Williams,* Firlefanz Gallery, Albany, New York. | | 2003 | *Beyond Confines: Works by Serdat Arat, Wendy Ide Williams, and Sandra Wimer*, University Art Museum, University at Albany. | | 2001 | *Selections from the Permanent Collection*, Albany Institute of History & Art, Albany, New York. | | 2000 | *The Order of Instinct*, The Artpost, Orford, New Hampshire  *13th Annual Artstravaganza*, Hunter Museum of American Art, Chattanooga, Tennessee. (Sponsored by the Association of Visual Artists. Juror: Helen Seeman)  *RISD on the Road: Printmaking and Photography*. Work by alumni artists. Jurors: Philip Brockman and Ruth Fine | | 1999 | *New American Talent, the 15th Exhibition*, Jones Center for the Contemporay Art, Austin, TX 1999-2001 Juror: David Pagel. Exhibit travels 1999-2001.  *Artists of the Mohawk Hudson Region Juried Exhibition*, Albany Institute of History & Art. Juror: Mike Glier. Awarded Purchase Prize and Juror’s Award.   *Under Pressure: Work by Printmakers*, Union College Art Gallery, Schenectady, New York. | | 1998 | Kendall Art and Design, Hudson, New York. | | 1997 | *National Small Works Exhibition*, Schoharie County Arts Council, Schoharie, New York. Juror: Paul Rotterdam  *Works on Paper*, Berkshire Art Association, Berkshire Art Museum, Pittsfield, Massachusetts. Juror: Jerry Saltz.  *Artists of the Mohawk Hudson Region Juried Exhibition*, University Art Museum, University at Albany. Juror: Dan Cameron  *Wendy Ide Williams: Recent Paintings*, Lulu Gallery, Albany, New York.  *Capital Clay*, The Rice Gallery, Albany Institute of History & Art.  *Contemporary New York State Crafts*, New York State Museum, Albany, New York. | | 1996 | *Artists in the Kitchen*, University Art Museum, University at Albany.  *Warming Trends*, Columbia County Council for the Arts, Hudson, New York.Juror: Donald McKinney, director of André Emmerich Gallery  *Healing Works*, Woman Made Gallery, Chicago, Illinois. Juror: Hollis Sigler.  *LaGrange National Biennial XIX*, LaGrange, Georgia.  *Borders/Crossings/Passages* (sponsored by National Women’s Studies Association),Anne Grey Gallery, Saratoga Springs, New York. | | 1995 | *Blue*, Russell Sage College Art Gallery, Troy, New York. | | 1994 | *Nature of Drawing*, The Rice Gallery, Albany Institute of History and Art.  *Wendy Ide Williams: Paintings*, Albany Center Galleries, Albany, New York.  *Artists of the Mohawk Hudson Region*, University Art Museum, University at Albany. | | 1993 | *Covert*, Benefit for HIV-AIDS, Consumer Resource Project, Boston, Massachusetts.  *Landmarks*, Russell Sage College Art Gallery. | | 1991 | Boulevard Project Space, Boulevard Bookstore, Albany, New York.  *The Director's Choice: New Work by Lori Lawrence and Wendy Williams*, Rensselaer County Council for the Arts, Troy, New York.  *Incantations: Fetishes, Totems and Charms*, Russell Sage College Art Gallery. | | 1988 | *Allen Grindle and Wendy Williams*, Albany Center Galleries. Gallery at Crusader Glass and Design, Philmont, New York. | | 1987 | *Artists of the Mohawk Hudson Regional Exhibition*, Albany Institute of History & Art, Albany, New York. Juror: John Yau.  *Barriers*, Jim Diaz Gallery, New York, New York. | | 1986 | *Master of Fine Arts Thesis Exhibition*, University Art Museum, University at Albany.  *Homage to Cristo*, Palm Gallery, Brooklyn, New York.  *Triplicity*, Dramatis Personae Gallery, New York, New York.  *Cycles*, New York State Women's Caucus for the Arts, Albany Institute of History & Art. Juror: Harmony Hammond.  *Art '86* (invitational exhibition celebrating Albany's Tricentennial), Albany Center Galleries. Image Gallery, Stockbridge, Massachusetts. | | 1985 | *Three Rivers Art Festival*, Pittsburgh, Pennsylvania. Juror: Patterson Sims. | | 1984 | Sag Harbor Gallery, Southampton, New York.  *New Art in New York*, Parsons School of Design, New York, New York. Jurors: Robert Longo and Will Barnett.  *Annual Sculpture and Painting Exhibition*, Berkshire Museum, Pittsfield, Massachusetts. Juror: Patterson Sims. | | 1983 | *Drawing, Collage, Assemblage* (a national traveling exhibition), Brainerd Art Gallery, SUNY at Potsdam, Potsdam, New York. Juror: Joan Lyons.  *Master of Arts Thesis Exhibition*, University Art Museum, University at Albany. | | 1982 | The Bromfield Gallery, Boston, Massachusetts.  *Third Annual Drawing Competition*, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts. Juror: Sinclair Hutchins.  *New Talent*, Cutler Stavaridis Gallery, Boston, Massachusetts. | |
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| |  |  | | --- | --- | | 2000 | YADDO Artists Residency, Saratoga Springs, New York. | | 1999 | Albany Institute of History & Art, art commission. | | 1998 | Elizabeth Foundation for the Arts, New York, New York. | | 1997 | S.O.S. Grant, New York State Council for the Arts, Troy, New York. | |
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| |  |  | | --- | --- | | 2003 | 2003 Sage College of Albany. Instructor. Drawing. | | 2001 | Arts in Education, Schenectady Public Schools, Schenectady, New York. | | 1998- | The Mentor Program, The Robert C. Parker School, Wynantskill, New York. | | 1986- 1989 | RCCA: The Arts Center, Troy, New York. Intensive workshop in paper for exceptional high school students. | | 1987- 1989 | Harmanus Bleecker Center, Albany Institute of History & Art, Albany, New York. Painting and drawing. | | 1986- 1988 | University at Albany, State University of New York. Drawing I. | |