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| **EDUCATION**  |
| http://www.johnvanalstine.com/assets/images/dot.gif | **Cornell University**, Ithaca, New York; Cornell Graduate Fellowship in Sculpture; M.F.A. August 1976 |
| **Kent State University**, Kent, Ohio; graduated cum laude, 1974, with B.F.A. degree in Sculpture, Ceramics and Glass  |
| **Blossom Festival School**, Cleveland-Kent, Ohio, 1973; full scholarship in sculpture; worked with Richard Stankiewicz and Richard Hunt  |
| **St. Lawrence University**, Canton, New York; attended 1970-72 |

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| **AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS**  |
| http://www.johnvanalstine.com/assets/images/dot.gifhttp://www.johnvanalstine.com/assets/images/dot.gif | 2008 | Beijing, China, **Merit Award** - competition for construction of large scale public sculpture built and installed for the Olympic Park for the 2008 Olympic Games |
| 2005 | **Gottlieb Foundation** Individual Artist Grant |
| 2002 | **Pollock-Krasner** Foundation Individual Artist Grant |
| 1996 | **Resident Fellowship**, Casting Institute, Art Department, SUNY at Buffalo, NY  |
| 1994 | **Development Grant** - New York State Artists, Empire State Artists Alliance |
| 1988 | **Individual Artist Fellowship**, New Jersey State Council on the Arts |
| 1986 | **Individual Artist Fellowship**, National Endowment for the Arts, Sculpture  |
| 1985 | **Yaddo Fellowship**, Saratoga Springs, New York, July/August |
| 1984 | **Individual Artists Fellowship**, New Jersey Council on the Arts |
| 1983 | **Creative and Performing Arts Award**, University of Maryland |
| 1981 | **District of Columbia Commission on the Arts** -- Individual Artist Fellowship**Creative and Performing Arts Award**, University of Maryland |
| 1980 | **Louis C. Tiffany Foundation Individual Artist Fellowship** -- Jurors: Suzanne Delehanty, Dimitri Hadzi, Lee Hall, and Marcia Tucker**Individual Artist Fellowship** (photography), Wyoming Council on the Arts |
| 1979 | **Grants-in-aid. University of Wyoming**, for work and study at Italy (Pietrasanta) Summer 1979 |
| 1978 | Finalist for 1978-79 **Rome Prize Fellowship** in Sculpture |
| 1974-5 | **Cornell Graduate Fellowship in Sculpture** |
| 1973 | **Blossom Festival School of Art**, Full Scholarship in Sculpture, Kent-Cleveland, Ohio |

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| **PUBLIC COLLECTIONS** (selected) |
| http://www.johnvanalstine.com/assets/images/dot.gif | **ALBANY INSTITIUTUE OF ART AND HISTORY**, Albany, NY |
| **BALTIMORE MUSEUM OF ART**, Baltimore, MD |
| **BLANTON MUSEUM OF ART,** University of Texas at Austin  |
| **CITY OF BEIJING,CHINA**, Olympic Park  |
| **CARNEGIE INSTITUTE OF ART**, Pittsburgh, PA |
| **CORCORAN GALLERY OF ART**, Washington, DC |
| **DAYTON ART INSTITUE**, Dayton, OH |
| **DALLAS MUSEUM OF ART**, Dallas, TX |
| **DELAWARE MUSEUM OF ART**, Wilmington, DE |
| **DENVER ART MUSEUM**, Gift of List Foundation, NYC |
| **MR. & MRS. ROBERT LEVI FOUNDATION**, Baltimore, MD |
| **HIRSHHORN MUSEUM AND SCULPTURE GARDEN**, Smithsonian Institution, Washington, DC |
| **THE MUSEUM OF FINE ARTS**, HOUSTON, Houston, TX |
| **HERBERT F. JOHNSON MUSEUM OF ART**, Cornell University, Ithaca, NY |
| **NATIONAL MUSEUM OF AMERICAN ART**, Smithsonian Institution, Washington, DC |
| **FEDERAL RESERVE BOARD**, Washington, DC |
| **NEWARK MUSEUM OF ART**, Newark, NY |
| **MUSEUM OF MODERN ART**, GULBENKIAN FOUNDATION, Lisbon, Portugal |
| **PHOENIX ART MUSEUM**, Phoenix, AZ |
| **THE ADIRONDACK MUSEUM**, Blue Mountain Lake, NY |
| **THE PHILLIPS COLLECTION**, Washington, DC |
| **U.S. STATE DEPARTMENT**, Art in Embassies / Bolivian Embassy, Washington, DC |
| **U.S. STATE DEPARTMENT**, Art in Embassies - permanent collections: Kingston, Jamaican; Katmandu, Nepal, Santiago, Chile |

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| **RECENT HARDCOVER BOOK RELEASE** |
| http://www.johnvanalstine.com/assets/images/dot.gif | ***Bones of the Earth, Spirit of the Land: The Sculpture of JOHN VAN ALSTINE***, Essay by Nick Capasso, interview by Glenn Harper, published by Editions ARIEL, an imprint of Grayson Publishing, hardcover-96pages, release spring 2000 |
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 **UNIVERSITY TEACHING**University of Maryland, College Park - Assistant professor - 1980-86         University of Wyoming, Laramie - Assistant Professor - 1976-80         Cornell University - Ithaca NY, Teaching Assistant 1975-6

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| **INTERNATIONAL STONE SCULPTURE SYMPOSIUM** |
|  INTERNATIONAL STONE SCULPTURE SYMPOSIUM Kettering OH. United States representative. Other artists from Austria, Bulgaria, Germany, Italy, Japan, Mexico and Spain, September 2002 |
| **Abu Dhabi International Sculpture Symposium** - United Arab Emirates: public lecture at Zayed University , Public presentation, March 2010  |

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| CORPORATE COLLECTIONS (selected) |
| http://www.johnvanalstine.com/assets/images/dot.gif | Artery Organization, Bethesda, MD  |
| Harris Trust & Savings Bank, Chicago, IL  |
| Hechinger Company, “Tools AS Art: The Hechinger Collection, Largo, Maryland  |
| MCI Corporation - East Coast Headquarters, Arlington, VA  |
| Prudential Life Insurance, Newark, NJ |
| Mountain Bell, Denver, CO  |
| Norwest Bank, Billings, MT  |
| Peat Marwick Inc., Montvale, NJ  |
| Rouse Company, Baltimore, MD  |
| Progressive Corporation, Cleveland, Ohio  |
| Gulf Co., Aspen, CO  |
| Schnader Harrison Segal & Lewis, Washington, DC  |
| Wilmer Cutler & Pickering, Tyson, VA  |
| Buchanan Partners, Washington, DC Deltec Corporation, Washington, DC  |
| MCI   Corporation-East Coast Headquarters, Arlington,VA  |

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| SOLO EXHIBITION (selected) |
| http://www.johnvanalstine.com/assets/images/dot.gif | **OLPALKA GALLERY**, ***John Van Alstine: Arrested Motion/Perilous Balance*** , Sage College, Albany,NY |
| **GERALD PETERS GALLERY**, Santa Fe, August 2008 |
| **NOHRA HAIME GALLERY**, New York City 2006,  2004,  2000, 1998, 1996, 1994, 1991, 1990, 1988BUSHLENMOWATT GALLER**Y,** Palm Desert , CA , 2002  |
| **HYDE COLLECTION ART MUSEUM**, “CONFLUENCE” Glens Falls, NY, Jan-April 1999 |
| **GRIMALDIS GALLERY**, Baltimore, 2008, 2000, 1999, 1997, 1995, 1992, 1984 |
| **WOOD STREET GALLERY and SCULPTURE GARDEN**, Chicago, 1999 |
| **STATE UNIVERSITY OF NEW YORK**, PLATTSBURGH, ART MUSEUM, “Acknowledging the Figure” 1998 |
| **DeCORDOVA MUSEUM**, Lincoln, Mass. "Vessels and Voyages", June 1996-June 1997 |
| **KENDALL CAMPUS ART GALLERY**, Miami-Dade Com. Collage, Miami, Fl, October 1997 |
| **DARTMOUTH COLLEGE**, Studio Art Exhibition Program, Sept.- Nov. 1995 |
| **UNIVERSITY OF NEW HAMPSHIRE**, Paul Creative Arts Center, Durham, NH, Oct.-Dec. 1994 |
| **TROYER FITZPATRICK LASSMAN GALLERY**, Washington, DC, Sept -Oct. 1994  |
| **CLEVELAND STATE UNIVERSITY**, Art Gallery, Cleveland, OH, April 1994 |
| **SUN VALLEY CENTER FOR THE ARTS**, Sun Valley, Idaho, February 1993 |
| **SONSBEEK INTERNATIONAL ART CENTER**, Arnhem, The Netherlands, Sept.-Nov. 1991 |
| **NATIONAL ACADEMY OF SCIENCES**, Washington, D.C., "Documents" (drawings and related documents produced in conjunction with large scale site-specific solstice projects), Jan.-Mar., 1991 |
| **MORRIS MUSEUM**, Morristown, NJ, "New Jersey Artist Series," January/March, 1991 |
| **GERALD PETERS GALLERY**, Santa Fe, NM, 1991, 1989 |
| **FRANZ BADER GALLERY**, Washington, D.C., "New Work/Raw Space," special exhibition in conjunction with the international Sculpture Conference, 1990 |
| **PHILLIPS COLLECTION**, Washington, D.C., April-June, 1987 |

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| INSTALLATIONS (selected) |
| http://www.johnvanalstine.com/assets/images/dot.gif | **THE PHOENIX ART MUSEUM**, museum entrance, Phoenix, AZ 1997- |
| **STATE UNIVERSITY OF NEW YORK**, Plattsburgh |
| **DE CORDOVA MUSEUM AND SCULPTURE GARDEN**, Lincoln, (Boston) MA, 1997- |
| **HIRSHHORN MUSEUM SCULPTURE GARDEN**, permanent collection, lower garden 1982-96 |
| **SOCRATES SCULPTURE PARK**, New York City, 1997-8 |
| **PHILLIPS COLLECTION**, Washington, D.C., 1995-7, Large scale sculpture at museum entrance |
| **AMERICAN INSTITUTE OF ARCHITECTS HEADQUARTERS**, Washington, D.C., Spring 1983 |

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| LARGE SCALE OUTDOOR SCULPTURAL COMMISSIONS |
| http://www.johnvanalstine.com/assets/images/dot.gif | 2008-present MICHIGAN STATE UNIV. - 30 'high sculpure for campus -Federal % for art  |
| 2008 BEIJING OLYMPIC PARK, Commissioned by the city of Beijing |
| INDIANAPOLIS AIRPORT, 35'h outdoor sculpture (under construction) |
| STATE UNIVERSITY OF INDIANA, TERRE HAUTE, 20'h bronze and granite equinox calendar |
| **9/11 MEMORIAL** - Kettering, OH. Build in conjunction with the Kettering International Stone Sculp Symposium, 2002 |
| **NJ TRANSIT AUTHORITY - Light Rail Station**. Hoboken, NJ - 2001-3 |
| **DULLES TRADE CENTER** - for Buchanan Partners Inc. 2002 |
| **REED MEMORIAL**, Harleysville, PA. 11foot granite and bronze monument with solstice calendar 2002 |
| **JERSEY CITY STATE COLLEGE**, funded by New Jersey State Council on the Arts. 1994 |
| **ARTERY PLAZA HEADQUARTERS**, Bethesda, MD, for the Artery Organization Inc. ,199318' bronze and granite, Solstice Calendar. |
| **DEMOCRACY PLAZA**, Washington, D.C., for the Artery Organization Inc., 1988-89 |
| **INSTITUTE FOR DEFENSE ANALYZES**, Super Computing Research Ctr., Washington, D.C., 1988-89 |
| **AUSTIN COLLEGE**, Sherman, TX. Funded in part by the Texas Council on the Arts and the National Endowment for the Arts |
| **OUTDOOR PUBLIC SCULPTURE**, Billings, MT. Funded by American Linen Co.,Burlington Northern Railroad, Ravenhust Corp., First Northwestern National Bank. |
| **OUTDOOR SCULPTURE** -- LUCK STONE CORPORATION, Richmond, VA,. 1983 |

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