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August 1976 | | **Kent State University**, Kent, Ohio; graduated cum laude, 1974, with B.F.A. degree in Sculpture, Ceramics and Glass | | **Blossom Festival School**, Cleveland-Kent, Ohio, 1973; full scholarship in sculpture; worked with Richard Stankiewicz and Richard Hunt | | **St. Lawrence University**, Canton, New York; attended 1970-72 |  |  |  |  | | --- | --- | --- | | **AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS** | | | | http://www.johnvanalstine.com/assets/images/dot.gifhttp://www.johnvanalstine.com/assets/images/dot.gif | 2008 | Beijing, China, **Merit Award** - competition for construction of large scale public sculpture built and installed for the Olympic Park for the 2008 Olympic Games | | 2005 | **Gottlieb Foundation** Individual Artist Grant | | 2002 | **Pollock-Krasner** Foundation Individual Artist Grant | | 1996 | **Resident Fellowship**, Casting Institute, Art Department, SUNY at Buffalo, NY | | 1994 | **Development Grant** - New York State Artists, Empire State Artists Alliance | | 1988 | **Individual Artist Fellowship**, New Jersey State Council on the Arts | | 1986 | **Individual Artist Fellowship**, National Endowment for the Arts, Sculpture | | 1985 | **Yaddo Fellowship**, Saratoga Springs, New York, July/August | | 1984 | **Individual Artists Fellowship**, New Jersey Council on the Arts | | 1983 | **Creative and Performing Arts Award**, University of Maryland | | 1981 | **District of Columbia Commission on the Arts** -- Individual Artist Fellowship  **Creative and Performing Arts Award**, University of Maryland | | 1980 | **Louis C. Tiffany Foundation Individual Artist Fellowship** -- Jurors: Suzanne Delehanty, Dimitri Hadzi, Lee Hall, and Marcia Tucker  **Individual Artist Fellowship** (photography), Wyoming Council on the Arts | | 1979 | **Grants-in-aid. University of Wyoming**, for work and study at Italy (Pietrasanta) Summer 1979 | | 1978 | Finalist for 1978-79 **Rome Prize Fellowship** in Sculpture | | 1974-5 | **Cornell Graduate Fellowship in Sculpture** | | 1973 | **Blossom Festival School of Art**, Full Scholarship in Sculpture, Kent-Cleveland, Ohio |  |  |  | | --- | --- | | **PUBLIC COLLECTIONS** (selected) | | | http://www.johnvanalstine.com/assets/images/dot.gif | **ALBANY INSTITIUTUE OF ART AND HISTORY**, Albany, NY | | **BALTIMORE MUSEUM OF ART**, Baltimore, MD | | **BLANTON MUSEUM OF ART,** University of Texas at Austin | | **CITY OF BEIJING,CHINA**, Olympic Park | | **CARNEGIE INSTITUTE OF ART**, Pittsburgh, PA | | **CORCORAN GALLERY OF ART**, Washington, DC | | **DAYTON ART INSTITUE**, Dayton, OH | | **DALLAS MUSEUM OF ART**, Dallas, TX | | **DELAWARE MUSEUM OF ART**, Wilmington, DE | | **DENVER ART MUSEUM**, Gift of List Foundation, NYC | | **MR. & MRS. ROBERT LEVI FOUNDATION**, Baltimore, MD | | **HIRSHHORN MUSEUM AND SCULPTURE GARDEN**, Smithsonian Institution, Washington, DC | | **THE MUSEUM OF FINE ARTS**, HOUSTON, Houston, TX | | **HERBERT F. JOHNSON MUSEUM OF ART**, Cornell University, Ithaca, NY | | **NATIONAL MUSEUM OF AMERICAN ART**, Smithsonian Institution, Washington, DC | | **FEDERAL RESERVE BOARD**, Washington, DC | | **NEWARK MUSEUM OF ART**, Newark, NY | | **MUSEUM OF MODERN ART**, GULBENKIAN FOUNDATION, Lisbon, Portugal | | **PHOENIX ART MUSEUM**, Phoenix, AZ | | **THE ADIRONDACK MUSEUM**, Blue Mountain Lake, NY | | **THE PHILLIPS COLLECTION**, Washington, DC | | **U.S. STATE DEPARTMENT**, Art in Embassies / Bolivian Embassy, Washington, DC | | **U.S. STATE DEPARTMENT**, Art in Embassies - permanent collections: Kingston, Jamaican; Katmandu, Nepal, Santiago, Chile |  |  |  | | --- | --- | | **RECENT HARDCOVER BOOK RELEASE** | | | http://www.johnvanalstine.com/assets/images/dot.gif | ***Bones of the Earth, Spirit of the Land: The Sculpture of JOHN VAN ALSTINE***, Essay by Nick Capasso, interview by Glenn Harper, published by Editions ARIEL,  an imprint of Grayson Publishing, hardcover-96pages, release spring 2000 | |     **UNIVERSITY TEACHING**  University of Maryland, College Park - Assistant professor - 1980-86           University of Wyoming, Laramie - Assistant Professor - 1976-80           Cornell University - Ithaca NY, Teaching Assistant 1975-6   |  | | --- | | **INTERNATIONAL STONE SCULPTURE SYMPOSIUM** | | INTERNATIONAL STONE SCULPTURE SYMPOSIUM Kettering OH. United States representative. Other artists from Austria, Bulgaria, Germany, Italy, Japan, Mexico and Spain, September 2002 | | **Abu Dhabi International Sculpture Symposium** - United Arab Emirates: public lecture at Zayed University , Public presentation, March 2010 |  |  |  | | --- | --- | | CORPORATE COLLECTIONS (selected) | | | http://www.johnvanalstine.com/assets/images/dot.gif | Artery Organization, Bethesda, MD | | Harris Trust & Savings Bank, Chicago, IL | | Hechinger Company, “Tools AS Art: The Hechinger Collection, Largo, Maryland | | MCI Corporation - East Coast Headquarters, Arlington, VA | | Prudential Life Insurance, Newark, NJ | | Mountain Bell, Denver, CO | | Norwest Bank, Billings, MT | | Peat Marwick Inc., Montvale, NJ | | Rouse Company, Baltimore, MD | | Progressive Corporation, Cleveland, Ohio | | Gulf Co., Aspen, CO | | Schnader Harrison Segal & Lewis, Washington, DC | | Wilmer Cutler & Pickering, Tyson, VA | | Buchanan Partners, Washington, DC Deltec Corporation, Washington, DC | | MCI   Corporation-East Coast Headquarters, Arlington,VA |  |  |  | | --- | --- | | SOLO EXHIBITION (selected) | | | http://www.johnvanalstine.com/assets/images/dot.gif | **OLPALKA GALLERY**, ***John Van Alstine: Arrested Motion/Perilous Balance*** , Sage College, Albany,NY | | **GERALD PETERS GALLERY**, Santa Fe, August 2008 | | **NOHRA HAIME GALLERY**, New York City 2006,  2004,  2000, 1998, 1996, 1994, 1991, 1990, 1988  BUSHLENMOWATT GALLER**Y,** Palm Desert , CA , 2002 | | **HYDE COLLECTION ART MUSEUM**, “CONFLUENCE” Glens Falls, NY, Jan-April 1999 | | **GRIMALDIS GALLERY**, Baltimore, 2008, 2000, 1999, 1997, 1995, 1992, 1984 | | **WOOD STREET GALLERY and SCULPTURE GARDEN**, Chicago, 1999 | | **STATE UNIVERSITY OF NEW YORK**, PLATTSBURGH, ART MUSEUM, “Acknowledging the Figure” 1998 | | **DeCORDOVA MUSEUM**, Lincoln, Mass. "Vessels and Voyages", June 1996-June 1997 | | **KENDALL CAMPUS ART GALLERY**, Miami-Dade Com. Collage, Miami, Fl, October 1997 | | **DARTMOUTH COLLEGE**, Studio Art Exhibition Program, Sept.- Nov. 1995 | | **UNIVERSITY OF NEW HAMPSHIRE**, Paul Creative Arts Center, Durham, NH, Oct.-Dec. 1994 | | **TROYER FITZPATRICK LASSMAN GALLERY**, Washington, DC, Sept -Oct. 1994 | | **CLEVELAND STATE UNIVERSITY**, Art Gallery, Cleveland, OH, April 1994 | | **SUN VALLEY CENTER FOR THE ARTS**, Sun Valley, Idaho, February 1993 | | **SONSBEEK INTERNATIONAL ART CENTER**, Arnhem, The Netherlands, Sept.-Nov. 1991 | | **NATIONAL ACADEMY OF SCIENCES**, Washington, D.C., "Documents" (drawings and related documents produced in conjunction with large scale site-specific solstice projects), Jan.-Mar., 1991 | | **MORRIS MUSEUM**, Morristown, NJ, "New Jersey Artist Series," January/March, 1991 | | **GERALD PETERS GALLERY**, Santa Fe, NM, 1991, 1989 | | **FRANZ BADER GALLERY**, Washington, D.C., "New Work/Raw Space," special exhibition in conjunction with the international Sculpture Conference, 1990 | | **PHILLIPS COLLECTION**, Washington, D.C., April-June, 1987 |  |  |  | | --- | --- | | INSTALLATIONS (selected) | | | http://www.johnvanalstine.com/assets/images/dot.gif | **THE PHOENIX ART MUSEUM**, museum entrance, Phoenix, AZ 1997- | | **STATE UNIVERSITY OF NEW YORK**, Plattsburgh | | **DE CORDOVA MUSEUM AND SCULPTURE GARDEN**, Lincoln, (Boston) MA, 1997- | | **HIRSHHORN MUSEUM SCULPTURE GARDEN**, permanent collection, lower garden 1982-96 | | **SOCRATES SCULPTURE PARK**, New York City, 1997-8 | | **PHILLIPS COLLECTION**, Washington, D.C., 1995-7, Large scale sculpture at museum entrance | | **AMERICAN INSTITUTE OF ARCHITECTS HEADQUARTERS**, Washington, D.C., Spring 1983 |  |  |  | | --- | --- | | LARGE SCALE OUTDOOR SCULPTURAL COMMISSIONS | | | http://www.johnvanalstine.com/assets/images/dot.gif | 2008-present MICHIGAN STATE UNIV. - 30 'high sculpure for campus -Federal % for art | | 2008 BEIJING OLYMPIC PARK, Commissioned by the city of Beijing | | INDIANAPOLIS AIRPORT, 35'h outdoor sculpture (under construction) | | STATE UNIVERSITY OF INDIANA, TERRE HAUTE, 20'h bronze and granite equinox calendar | | **9/11 MEMORIAL** - Kettering, OH. Build in conjunction with the Kettering International Stone Sculp Symposium, 2002 | | **NJ TRANSIT AUTHORITY - Light Rail Station**. Hoboken, NJ - 2001-3 | | **DULLES TRADE CENTER** - for Buchanan Partners Inc. 2002 | | **REED MEMORIAL**, Harleysville, PA. 11foot granite and bronze monument with solstice calendar 2002 | | **JERSEY CITY STATE COLLEGE**, funded by New Jersey State Council on the Arts. 1994 | | **ARTERY PLAZA HEADQUARTERS**, Bethesda, MD, for the Artery Organization Inc. ,1993 18' bronze and granite, Solstice Calendar. | | **DEMOCRACY PLAZA**, Washington, D.C., for the Artery Organization Inc., 1988-89 | | **INSTITUTE FOR DEFENSE ANALYZES**, Super Computing Research Ctr., Washington, D.C., 1988-89 | | **AUSTIN COLLEGE**, Sherman, TX. Funded in part by the Texas Council on the Arts and the National Endowment for the Arts | | **OUTDOOR PUBLIC SCULPTURE**, Billings, MT. Funded by American Linen Co., Burlington Northern Railroad, Ravenhust Corp., First Northwestern National Bank. | | **OUTDOOR SCULPTURE** -- LUCK STONE CORPORATION, Richmond, VA,. 1983 | | " | |
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